

## GENDER BENDER - SCREENPLAY

**Title:** “Gender Bender”

**WGA Registration #** I270792

**Logline:** A ladies man is cursed by a gypsy to turn into a woman every **other** day when he hurts her feelings. With the help of his best friend, he must figure out a way to turn back into himself for good before time runs out.

My name is Jason Sherman and I’ve written a rom-com called “Gender Bender” that has a splash of fantasy. Previously, I wrote, produced, and directed “The Bucks County Massacre”, which won the Audience Choice Award in 2011 at the New Hope Film Festival. More recently I wrote, produced, and directed “The King’s Highway” which won Best Feature Documentary at the FirstGlance Philadelphia Film Festival of 2016.

“Gender Bender” is written along the lines of films such as “There's Something About Mary” and “The 40-Year-Old Virgin.” The story is about a successful 28-year-old man named Tony, whom along with his group of friends is a player and sleeps with women on a regular basis. One night, Tony sleeps with a woman and hurts her feelings by not answering her calls. She finds him at a nightclub and vindictively curses him with an ancient gypsy spell that changes him into a woman every other day. The impact of being a woman at first is completely mindboggling to Tony, and with the help of his best friend Jack, he comes to terms with the curse. Together, they seek out a solution to the curse, while shenanigans ensue from the variety of hilarious characters, both at work and at play. Tony’s alter ego Tanya starts to take over control of both mind and body while she starts to fall in love with the unlikeliest person. If Tony wants to be himself for good, he has to break the curse before time runs out.

I believe the dynamic characters and universal themes in “Gender Bender” will appeal to a very wide audience (especially in this day and age of LGBTQT activism). The plot twists and raunchy comedy will keep people engaged and laughing. My writing resume [can be seen here](#). Besides being a published author, and nationally distributed filmmaker, I also have a decent following with various online communities and feel as though my draw will help this film become well known in the film, music, tech, and art communities. I am looking forward to hear what you think of the script. Thanks for your time and consideration.

Best regards,  
Jason Sherman

[www.JasonSherman.org](http://www.JasonSherman.org)

Address: 4316 Sheffield St., Philadelphia, PA. 19136  
Phone: (215) 396-8577