

GENDER BENDER

by

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FADE IN:

INT. OFFICE BUILDING - AFTERNOON

Phones RING. People CHATTER.

BEEPS and BUZZES from nearby intercoms and stock updates.

PEOPLE in suits frantically answer phones or make calls at their desks.

A group of PEOPLE circle a big white board and TV screens full of stock information. There is a succession of offices with clear glass.

Outside one of the offices is TONY MORETTI, late twenties, attractive, and his group of friends that he works with.

JACK, SCOTT, NICK, and RJ listen to Tony explain today's hot stocks. A STOCK BROKER walks up to the group and --

STOCK BROKER

Hey Tony, just wanted to make sure you guys heard about Bill leaving today.

TONY

Yeah, I talked to him yesterday, I'll be taking over his accounts.

STOCK BROKER

Oh okay, does Mr. Fieldon know about this?

TONY

Yup, he's the one that put me in charge of the accounts.

NICK

Yeah you bastard, I asked first but got shot down!

SCOTT, late twenties, rough on the eyes, lets out an obnoxious laugh.

SCOTT

Well what do you expect. Tony pulled in ten million last year for the big guy.

RJ

Hey I made the company about eight million last year!

The group looks at RJ, late twenties, skinny, glasses, nerdy, and not very sociable.

They LAUGH. The stock broker walks away.

STOCK BROKER (O.S.)
Anyway, just wanted to check in
with you Tony... see you later!

The group checks out a HOT BLONDE across the trading room floor. She's got a set of long, beautiful legs, an amazing body, hair flowing, and a seductive face.

She glows in their imaginations.

JACK
Guys, wake up! We have trades to
make!

TONY
Yeah lets get to work so we can be
done... It's Friday!

The group disperses. A clock on the wall shows 2:46 PM.

EXT. CITY STREET - EVENING

Rush hour bustle in the city street.

Traffic as usual, people fill the sidewalks.

HONK! CLATTER! SCREECH!

Tony sits in the passenger side of his sports car.

JACK, late twenties, chubby, Tony's best friend, is in the driver's seat. He tries to switch gears in the car.

GRIND, ROAR, WHIR.

TONY
Dude you're killing my car!

JACK
I told you I have no idea how to
drive a stick!

TONY
Ok, ok, just pull over... It's bad
enough Piore Oil went down to \$3 a
share today. Last thing I need is
a new transmission.

They walk to opposite sides of the sleek car.

Traffic flies by them while the occasional taxi-driver BEEPS his horn.

A convertible with TWO BEAUTIFUL WOMEN slow down beside them.

WOMAN DRIVER

Hey Tony!
Are you going out tonight?

Tony takes a few steps over to the car. He leans in, smiles and uses his hand to comb his thick, black hair out of his eyes.

TONY

Hey Gina, what's up? Me and Jackie
boy --
(points to Jack behind him)
are goin' to Club 2080 for that
fashion show... What about you
girls?

The girls look at Jack. He awkwardly smiles and waves. Tries to comb back his hair, but it's super short so it comes off kind of silly.

The girls giggle.

GINA

Oh... we're going to Liberty Beats,
but... we're going to Quincy's
after party, will we see you there?

TONY

Yeah definitely... see you there!

Tony walks back over to his car and gets in the driver's side. Jack smiles at Gina's friend and she smiles back. She looks at Gina, they giggle as Gina HONKS her horn and speeds away.

Tony looks in the rearview mirror to check himself.

TONY (CONT'D)

You have such a good best friend.

He smirks at Jack.

TONY (CONT'D)

Gina's friend is single and hot.
You can thank me later.

JACK

Yeah, I'll thank you later...
because knowing you... you'll have
both of them by the end of the
night!

The traffic light turns green as Tony peels out.

INT. TONY'S PENTHOUSE - EVENING

Tony walks into his impressive penthouse full of exotic and expensive decor.

He walks over to his bar to pour himself a drink and hits a button on his answering machine.

MESSAGE 1 (V.O.)

Hey Tony, Wednesday night was
amazing, I haven't felt that way in
years, call me sometime.

BEEP. A robotic voice says "Next Message".

MESSAGE 2 (V.O.)

Hi Tony, it's Lisa, I had a great
time Thursday night, I hope we can
do it again, give me a call, maybe
we can eat dinner at my parents
place?

Tony gets in the shower.

More answering machine messages play in the background.

His bedroom has a walk in closet filled with nice suits and other attire fit for a playboy.

EXT. JACK'S MOMS HOUSE - NIGHT

Typical suburban house. Nice lawn and garden, lots of space, and a great neighborhood.

INT. JACK'S MOMS HOUSE - CONTINUOUS

Family pictures on the walls of the hallway. Young Jack in one of the pictures, he looks pretty goofy.

Jack's mom, MARGARET cooks dinner in the kitchen. Early fifties, a plump and content woman.

She hums a tune that's on the radio while she bobs her head and stirs pasta sauce.

Jack's DOG, HUMPHREY, 8, jumps up and down as he begs Margaret for some food.

MARGARET

Jackie, if you don't get down here this instant, I'm going to feed your dinner to Humphrey!

We hear FOOTSTEPS rush down the stairs.

JACK (O.S.)

I'm coming mom! Humphrey don't you dare touch my food!!

Jack walks into the kitchen and tries to grab a freshly baked brownie. His mom SMACKS the back of his head really hard.

MARGARET

Not until after dinner!

JACK

Ugh, mom... that hurt!

He rubs his head and sits down at the kitchen table with the look of a 4 year old who was just scolded.

His mom brings the food over to the table and sits down.

MARGARET

So how is work going?

JACK

The usual, I don't want to bore you mom. Buying, selling, that's all I do.

She serves him pasta. He ogles it.

MARGARET

Well you're doing better than your two brothers, so give yourself some credit... And lets not compare you to your deadbeat father, he's still sucked into his girlfriend's pyramid scheme.

JACK

Hey, those energy bars aren't that bad, when I get hungry and I don't have time for lunch I eat one.

MARGARET

Please Jackie, even Humphrey won't eat them!

Humphrey BARKS and pants by the table.

MARGARET (CONT'D)

(cute dog voice)

That's right Humpy, you don't like those poop bars do you!

Margaret tears off a small piece of chicken and gives it to Humphrey who devours it and licks his lips.

JACK

Ma! You know how much I hate it when you call him Humpy!

Jack scarfs down most of his food, gets up, kisses his mom on the cheek, puts his plate in the sink, grabs a brownie and walks out of the room.

JACK (CONT'D)

Love you mom, I gotta get going, Tony's waiting for me.

MARGARET

Where are you boys headed tonight?

JACK

Oh probably just bowling or something.

MARGARET

Well don't stay out too late, it's a work night... And remember tomorrow morning I need a ride to the doctor for my checkup.

Jack looks annoyed.

JACK (O.S.)

Okay mom, I'll see you tomorrow.

Jack leaves the house through the front door. Margaret looks at Humphrey who's head is turned in the direction of Jack's exit.

MARGARET

Bowling my ass, Humpy.

Humphrey whines and lays down with a disappointed look.

EXT. NIGHT CLUB - NIGHT

Line around the block.

Tony pulls up to the club with Jack in the passenger seat as the valet attendant walks up to it.

Everyone in line stares at Tony and Jack as they step up to the velvet roped entrance.

TONY

Hey Dom, good to see you again.

DOM

Yeah you too Mr. Moretti, long time
no see... here to check out the
fashion show?

Tony raises his eyebrow and smiles.

TONY

Yeah... *that's* why I'm here.

Dom laughs as he unhooks the rope and lets them in.

The two story club looks very futuristic, has laser lights and weird art all over the place.

The DJ PLAYS some wicked beats from a UFO shaped DJ booth near the second floor.

DJ

(on microphone)

Wasssssssup party people!
Tonight's gonna be outta this
world!

HOT DANCERS wear tight alien-like outfits.

Crew members get the rocket-shaped stage ready for the fashion show.

DJ (O.S.) (CONT'D)

The fashion show is about to begin
so get your drinks and prepare for
liftoff!

Tony and Jack walk over to their friends from work who have a table near the main bar.

TONY

What a party, right?

SCOTT

Yo yo yo! Wassup guys?

Scott, Nick, and RJ get up to shake their hands and give friendly bro-hugs to Tony and Jack.

NICK, late twenties, short but handsome, takes a sip of his beer while he checks out some women that walk by.

NICK

There are some hot ass ladies here tonight!

SCOTT

Yeah and I already scoped one out for you Tony.

Scott points to a WOMAN on the other side of the club. At a closer glance there is something a little strange about her.

Fashion show starts. The guys have a few rounds of drinks.

They make their way to the dance floor when the mystery woman appears on the other side.

Tony moves across the dance floor with a drink in each hand.

Tony swerves in and out of bodies. He looks back to his friends and gives them his signature smile. They all just raise their drinks and smile at him.

NICK

What a toolbag.

SCOTT

Yeah seriously, that chick is wacky, I was only kidding when I told him to hit on her.

JACK

Well you know Tony, he'll do anything to get his dick wet.

As Tony approaches this strange but attractive woman, she looks around herself to see where he is going. But then she realizes there is nobody standing next to her without a companion.

TONY

Hey beautiful... you look like you could use a drink.

He hands her one of the drinks, she smiles and gladly accepts.

TONY (CONT'D)

By the way, my name is Tony... and
you are?

The mysterious woman takes a sip of the drink and blushes slightly.

WOMAN

(thick European accent)
D... Daniella... and thanks for the
drink, Tony.

DANIELLA, late twenties, long brown hair, dark eyes, has on a pretty strange outfit.

There's an otherworldly aura about her.

TONY

Well Daniella, how come you're
standing over here all by yourself?

Daniella hesitates and seems shy.

DANIELLA

I... I just moved here from Romania
and I don't know many people yet.

Tony walks with Daniella over to a nearby bar.

TONY

Two shots of tequila and two vodka
sodas.

The bartender acknowledges the order.

TONY (CONT'D)

So Daniella, tell me more about the
village where you grew up in
Romania.

Tony tries to appear as interested as possible.

The bartender puts the drinks in front of Tony. He throws a hundred bucks on the bar.

DANIELLA

Men in Romania are not what I am
looking for. I need a man who will
treat me like a princess. I'm
tired of cooking, cleaning, and
doing everything for a man. I want
a man to do things for me too!

Tony breathes deeply and nods his head.

TONY

Wow, this is *weird*... but I've been looking for a woman just like you.

Tony raises his drink.

TONY (CONT'D)

I propose a toast *to fate* bringing us together!

Daniella raises her drink. You can see the glimmer in her eye and the giddy smile from cheek to cheek as she falls for the lines.

TONY AND DANIELLA

To fate!

They clink their glasses together, drink and smile at each other.

INT. TONY'S PENTHOUSE - NIGHT

Tony and Daniella stumble out of the elevator and into Tony's penthouse.

Tony goes over to his entertainment center. He dims the lights and turns on the stereo system to play some SLOW MUSIC.

Daniella is a bit dizzy and sits on a nearby sofa. She slowly blinks and looks at Tony.

DANIELLA

Tony I want to ask you something important.

Tony jazz-steps over to Daniella, sits next to her and passionately holds her hand.

TONY

What's on your mind beautiful?

DANIELLA

(slurs)

Well it's just that... I don't want to be another girl on your list of conquests...

Tony walks over to the bar to open a bottle of wine. He pours two glasses.

TONY

Actually I was just thinking that
it would be nice if you were the
last girl on my *small* list!

Tony brings the two glasses of wine over to Daniella and hands her one.

DANIELLA

Oh Tony, you have no idea what a
relief it is to --

Tony puts his finger over Danielle's mouth.

TONY

Shh...

Daniella grabs Tony and starts to kiss him as they tear each others' clothes off.

He picks her up and drops her on his king size bed.

He unhooks her bra with one hand while he pulls his boxer briefs off with the other. What a master.

EXT. CITY - DAY

The sun rises as it bounces off the buildings outside.

INT. PENTHOUSE - CONTINUOUS

Tony forgot to close his curtains the night before, so his room is pretty bright.

He slowly opens his eyes to find Daniella laying on him.

As he tries to take her arm off of his chest so he can get up, she moans lightly and kisses his chest.

DANIELLA

Uuhhmm Tony... I love you.

She smiles and goes back to sleep.

He uses his free right arm to set his phone alarm to go off in a few seconds.

ERR ERR ERR! Tony jumps out of bed and quickly puts some clothes on. Daniella wakes up to all the commotion.

TONY

Shit! I'm late for work!

DANIELLA
Work? On a Saturday?

He continues to get ready.

TONY
Yeah, I'm sorry, I forgot to tell
you... I have to... Go into the
office to do some after hours
trading on one of my new accounts.

Daniella slowly gets out of bed with a frown on her face.

DANIELLA
Will I get to see you later?

TONY
I'm not sure, because I think I'm
supposed to go out with the guys
tonight after work.

Tony walks toward the living room to get his things together.

DANIELLA (O.S.)
Well, will you call me if your
plans change?

TONY
Of course I will, but listen I'm in
a hurry, so I'll get you a cab.

EXT. CITY STREET - MOMENTS LATER

Tony hands a cab driver money, Daniella sits in the back
seat. She optimistically waves goodbye.

Tony grabs another cab as his cell phone rings.

TONY
Sup Scott?

SCOTT
Yoooo Tony, we didn't see you at
the after party last night. So
how'd it go with that chick?

TONY
Man, we did *everything*. She sucked
the meanest cock, and her pussy
tasted so good!

They both start to laugh as the taxi driver looks in the rear
view mirror. He smiles and nods his head.

TONY (CONT'D)

Dude she thought we were gonna get married or something.

SCOTT

Are you serious? What a wackjob!

TONY

I'm *dead* serious, I had to kick her outta my place. I'm on my way to pick up my car right now. Where are you at?

Scott's friends get ROWDY, it gets loud. He holds the phone away from his ear.

SCOTT

Guys! C'mon I'm trying to talk to Tony.

INT. NICK'S APARTMENT - DAY

Nick and RJ play a video game. Nick throws food at RJ to distract him.

Nick throws food at Scott's face.

SCOTT

That's it, I had enough of this shit!

Scott hangs up the phone, jumps on Nick and starts to punch him.

Tony laughs as the taxi driver pulls over.

Tony looks at the meter and hands the driver a twenty.

Since he is a regular at 2080 he has the combination to the valet lock box. He gets his keys out of the box, gets in his car and takes off.

EXT. CITY - NIGHT

MUSIC MONTAGE:

- Tony and his friends party.
- Lots of drinks.
- Sex with girls.

- Tony gives one-liners to women.

EXT. OFFICE BUILDING - MORNING

Commuters walk in every direction. Traffic as usual. The newspaper gets dropped off at news stands.

INT. OFFICE BUILDING - CONTINUOUS

Tony enters the building and heads toward the elevators.

JACK
Tony! Over here!

Tony walks over to him.

TONY
Hey Jackie boy, what's going on?

JACK
Not much. I'm so beat man, I only got 2 hours of sleep.

TONY
At least you got 2 hours... I was up all night. Me and the guys went to an after party when you went home.

An elevator opens. They get in.

INT. OFFICE - CONTINUOUS

Tony is on the phone with one of his stock contacts from New York. Tony appears upset and frustrated.

TONY
Yeah I lost a few hundred thousand last week when my tech stock went to shit, I really need a good lead on something.

On the other end, Brian wears a headset. He takes a sip from his frappuccino. There is whipped cream on his upper lip. He licks the cream.

BRIAN
Well did you buy any stocks this week to make up for the loss?

Tony types on his laptop and clicks the mouse.

TONY

Yeah, I bought a few thousand shares of Oranges this morning but I *really* need something solid. Something I can retire on.

Jack knocks on Tony's office door, you can see him through the glass walls. He is holding a stack of paperwork in his arm. Tony signals him to come in the office.

BRIAN

Yeah I know what you mean, you can't retire on two million dollars nowadays without worrying about having to work again when you're sixty...

TONY

So anything come in the pipeline?

BRIAN

Well you didn't hear this from me. But I was outside of my bosses' office waiting to have a meeting with him when I overheard him talking to a client.

TONY

Yeah what did he say?

Brian covers his mouthpiece with his hand, looks around, and speaks at a low volume.

BRIAN

Again, you didn't hear this from me... It could cost me my job.

TONY

Dude c'mon, when have I ever dicked you over?

Brian laughs.

TONY (CONT'D)

Wait... Forget I just said that.

Brian's other line starts to flash.

Hey listen I gotta go, my boss is calling on my other line... just look up Strom Pharmaceutical. A drug called Maturex.

TONY (CONT'D)
All right thanks Brian!

Tony hangs up the phone and at the same time Jack puts some paperwork on Tony's desk. RJ enters the room and sits down next to Jack.

JACK
You want to go over today's commodities?

Tony looks at the office window and sees Scott and Nick making weird faces. Scott opens the door.

SCOTT
You douche bags ready to go yet?

NICK
Calambrio's... Karaoke... Drunk girls.

TONY
Yeah dick nuts we'll be done in a minute.

SCOTT
All right we'll meet you there, I need a drink.

Scott and Nick start to walk away. You can see them outside the office through the cracked opening of the door.

NICK (O.S.)
You always need a drink --

Scott shoves Nick into a desk and knocks a stack of files off a woman's desk. He apologizes and picks them up while Scott pushes him over. The woman tries to hold in her laughter.

NICK (CONT'D)
Dude you are so *fucking* dead!

Nick looks at the woman with sincerity.

NICK (CONT'D)
I'm so sorry--

He runs after Scott.

NICK (CONT'D)
You think that shit was funny!

Tony looks at Jack while he shakes his head.

TONY

Fuckin idiots... all right lets get this done... I can use a drink too... Especially since Mr. Fieldon dropped a ton of new accounts on my desk this morning.

RJ shuffles through papers. Jack opens a file.

INT. RESTAURANT - NIGHT

The guys sit at a table with plenty of food and beer.

Drunk women sing karaoke on stage. It's pretty awful.

SCOTT

I got dibs on the brunette.

NICK

I got the blonde.

TONY

Whatever dude, that blonde's been eyeing me up all night.

The blonde smiles at Tony, he smiles back and nods his head.

TONY (CONT'D)

You can have the fat chick.

RJ Laughs.

NICK

Fuck you laughin at RJ?

Nick points at a gay guy who is dancing near the girls.

NICK (CONT'D)

That's who you're taking home!

Across the room, the GAY GUY sips his fruity drink out of a straw.

GAY GUY

Woo Hoo! You girls are so good!

As he cheers on the karaoke girls, the look of disappointment on RJ's face is classic.

RJ

Fine! I'll take the fat chick!

The FAT CHICK sings on stage. Her makeup is messed up from her sweat. She eats nachos in between choruses.

She notices RJ and smiles at him. He looks uncomfortable yet flattered. The group of guys laugh and drink.

INT. DANIELLA'S APARTMENT - LATER

Daniella reads a sappy romance book on her sofa and cries. She puts down the book, walks toward her patio door and looks out.

She scrolls down to Tony's number on her phone but doesn't dial it.

She walks back over to the sofa to read some more.

INT. NICK'S APARTMENT - LATER

The guys and the karaoke girls play a drinking game. Some of their clothes are off, Scott has a tie around his head and no shirt on.

RJ makes out with the fat chick, he has makeup all over his face.

Nick pumps his fist.

NICK
Go! Go! Go! Go!

Tony downs a shot and a beer with Scott. He slams down the glasses.

TONY
Ha! I beat you again!

SCOTT
Not fair!
(burps)
You didn't drink as much as I did
early!

NICK
What a pussy!

Nick throws something at Scott. The girls laugh at Scott.

One of the girls goes up to him and rubs his chest.

BRUNETTE GIRL

It's okay Scotty, I'll show you a pussy.

Scott smiles and looks at everyone as she takes his hand and leads him to the back of the apartment. Everyone else makes comments. AWWWW SHIT! WOO WOO WOO!

Tony faces the blonde.

TONY

Speaking of pussy, you want to get outta here?

She leans into his ear.

BLONDE GIRL

I've been waiting for you to ask me that all night.

Nick looks at her.

NICK

You're taking your *friend* with you right?

The fat chick and RJ are still making out. The blonde girl laughs.

BLONDE GIRL

Nah, Jeanette looks like she's having fun... right baby girl?

JEANETTE

Uh huh...

She doesn't come up for air.

As they continue to kiss and lick each other, Tony and the blonde girl walk toward the door.

TONY

See you at work tomorrow!

NICK

Yeah whatever asshole!

The apartment door closes as Tony and the girl leave. Nick sits down next to RJ and Jeanette, turns the TV on, opens a beer, and just looks at them.

NICK (CONT'D)

You guys mind? Fuck!

RJ And Jeanette just keep going.

INT. JACK'S MOMS HOUSE - MORNING

Jack dreams about Gina's friend making out with him.

Humphrey is on Jack's bed and licks his face.

Jack thinks he is kissing the girl in his dream and starts to lick his dogs tongue.

He then goes a little further and starts really getting into it. His mother comes in the room to let him know breakfast is ready to find him right in the middle of this awkward moment.

MARGARET

Jack! What on God's Earth are you doing?

Jack suddenly wakes up to find he was fondling Humphrey who is now on his back panting heavily.

Jack looks disgusted and jumps out of the bed with a boner.

JACK

Oh my god! Humphrey what are you doing!

MARGARET

What do you mean *Humphrey*?

She looks at his boner. Her eyes are wide open. She points to his boner.

MARGARET (CONT'D)

Go take a cold shower!

She picks up Humphrey from the bed and hugs him as if he is traumatized and storms out of Jack's room.

She consoles Humphrey as she heads downstairs.

Jack falls back on his bed as he can't believe what just happened.

EXT. CITY STREET - NIGHT

Tony drives with Jack through the city. They pull up to Club 2080 which has a line around the block as usual.

INT. CLUB - CONTINUOUS

The dance floor is packed. Tony spots Scott, Nick and RJ. RJ is with Jeanette, and Gina is there with her friend. Gina walks up to Tony with a drink for him.

GINA
I was wondering if you'd ever get here.

TONY
Aaww, did you miss me or something?

GINA
Eh, maybe a little.

Jack sees Gina's friend and smiles shyly. She flutters her eyes and smiles back. Gina sees the eye exchange.

GINA (CONT'D)
Stacy, this is Tony's best friend Jack.

JACK
It's... uh... nice to meet you.

He shakes her hand awkwardly. Stacy blushes, you can tell she likes Jack.

Jack imagines the make out session from his dream with her. Then he visualizes Humphrey again and shakes it off. He lets go of her hand abruptly.

STACY
Are you okay?

JACK
Oh... Yeah! I'm fine! I just... need a drink.

Jack charges to the bar to get a drink.

TONY
Don't worry about him, he's been acting weird all day.

Gina pulls Tony to the dance floor to dance.

GINA

Oh I'm not worried about *him*, just
you... Cause you're in trouble
mister.

Tony looks back at his friends. RJ is busy making out with Jeanette.

An hour later they are all pretty drunk. As they drink and talk, Daniella shows up to the club and spots them at the table. She makes her way over there to talk to Tony.

DANIELLA

Well hello there stranger... And
where have you been?

She waits for him to acknowledge her. His attention is focuses on Gina.

DANIELLA (CONT'D)

Hello? Tony! I haven't heard from
you in two weeks!

Tony is pretty drunk and Gina all over him. Finally Gina notices her.

GINA

Who the hell is *this* Tony?

TONY

I don't know Gina... She must be
crazy... I never met her before.

Daniella becomes infuriated. Her eyes turn red in color, but the guys can't tell because of the lights in the club. She throws her drink at Tony's face and stomps.

DANIELLA

I thought you were different! You
lied to me! You shouldn't have done
this to me Tony!

She pulls out an unusual necklace with indecipherable symbols engraved in gold with a jewel in the middle. As she holds it tightly in her hand--

DANIELLA (CONT'D)

Monduna Sperata... Tumbozi
Necrona... Your ways will be gone
or you won't be the same... You
won't be yourself until you feel a
woman's pain. Sperata Monduna...
Necrona Tumbozi...

The necklace glows and so do her eyes. She storms away.

They all look at each other for a few seconds and then start to laugh.

SCOTT

What the hell was that?

NICK

Dude I have no clue, it looked like she put some kind of spell on Tony!

Tony just laughs along with them and they order some more drinks. They dance the night away at the club and each guy goes home with a girl except Jack who feels weird because of the Humphrey incident.

INT. TONY'S APARTMENT - MORNING

Tony lays in his bed next to Gina. His curtains are closed so there isn't much light in the room.

He gets up out of bed and holds his head because of his hang over.

It is pretty dark, and he is naked as he walks over to his bathroom.

He doesn't turn on the bathroom light so it's still really dark and he can't see himself in the mirror because his eyes are crusty.

He yawns while he lifts the toilet seat. He stands there with his hands to his sides.

As he starts to let last night's alcohol flow out of him he realizes that it's going all over the place and he doesn't know why.

He figures his dick is all banged up from having sex with Gina all night so he tries to hold it still and help his hole loosen up a bit.

But he suddenly realizes that he has no dick!!

He panics, breathes heavily, and murmurs curse words.

He flips on the light switch and to his surprise--

TONY

(female voice)

Shit! What the fuck is going on?!

He sees a really HOT GIRL in the mirror.

She has long brown hair, big tits, and an amazing body. He looks in shock as he grabs the tits.

He flips the light switch off and on as he hopes to be dreaming. But he is still a girl and his voice is definitely a girls.

He throws up in the toilet.

Gina hears him and rolls around in the bed.

GINA (O.S.)
C'mon baby... come back to bed...
it's too early.

She doesn't see the girl in the bathroom because it is dark.

He scrambles to write a note and quietly leaves it on the pillow for Gina.

He puts on some clothes and grabs a hat to put his long brown hair in and quietly makes his way to the door.

EXT. STREET - CONTINUOUS

He gets into his car quickly as he avoids being seen and drives off while he has a small panic attack.

EXT. JACK'S MOMS HOUSE - MOMENTS LATER

Tony turns off his car and looks in the rearview mirror and still sees a female beauty. He takes a deep breath and walks to the front door.

He frantically rings Jack's doorbell and knocks on his door to wake him up. Humphrey barks at the door, and the door opens.

A sleepy eyed Jack stands in the doorway wearing nothing but a pair of boxer shorts. Tony pushes the door aside and barges into his house.

TONY
Jack, thank God. I don't know what
the hell is going on... you gotta
help me.

Jack rubs his eyes to clear away some sandy debris as he looks at this hot chick pacing in his living room.

JACK
Uumm, and who are you?

TONY
Jack, it's me... Tony.

Tony takes off the sunglasses and grabs Jack's arms.

TONY (CONT'D)
I woke up this morning, and looked like *this*. I don't know what the fuck is going on!!

JACK
Okay, okay, calm down.

Jack is half asleep and doesn't believe a word.

TONY
Calm down????

He lifts up his sweatshirt.

TONY (CONT'D)
I have tits!! How can I calm down!

He sits down on Jack's sofa and holds his head with his hands while he shakes it.

JACK
Okay, well I'm going back to bed, you can join me if you want.

Jack starts to walk up the stairs. Tony gets up and grabs Jack's arm.

TONY
Jack! What the fuck! It's me -- Tony!

Jack pulls away from Tony and gets a little angry.

JACK
Look lady, I don't know what kind of joke Tony put you up to, but it's six o'clock in the morning... I'm hung over, beat to hell, and not in the mood for games. I'm going back to bed!

As Jack turns around to head up the stairs Tony thinks of how to make him believe.

TONY
Jackie boy, wait!!

Jack stops in his tracks and turns around. He wakes up a bit more.

JACK
What did you call me?

TONY
Jackie boy, it's me, Tony! Last Wednesday... we played Halo all night and you actually got 1st place... remember?

JACK
How did you know that? Tony was the only one here that night. But yeah, he probably told you that.

TONY
Oh yeah? Well do you think Tony would tell me about the time when you were six years old and you shit yourself in ballet class because you couldn't take your leotard off in time to make it to the bathroom?

Jacks face lights up.

JACK
Oh my god! He promised he would never tell anyone that story!

TONY
He didn't... It's me!!

JACK
Tony? Is that really you? I don't understand. Quick, tell me my middle name.

TONY
Warren.

JACK
What sport did I play in college?

TONY
You didn't play any sports fat ass.

Jack sighs and starts to get frustrated.

JACK
What's my favorite movie.

TONY
C'mon Jackie boy, this is too easy.
Empire Strikes Back, of course.

JACK
My favorite restaurant?

TONY
Casa Di Roma.

Jack smiles and nods now, thinking he will stump Tony.

JACK
Hhmm. What was the last stock I
bought on Friday?

TONY
Dude, that's easy, GamerTech.

Jack looks shocked.

JACK
Shit... I guess it really *is* you!

He comes down the stairs and stands next to Tony. He stares at him up and down.

JACK (CONT'D)
What happened? How the hell did you
turn into a chick?

TONY
Dude that's what I'm trying to tell
you, I have no fucking clue. I woke
up like this!

Tony follows Jack into the kitchen. As Jack turns on his espresso machine he thinks about what could have caused this transformation.

Humphrey sniffs Tony. He begins to wag his tail because he recognizes his scent. Tony sadly pets him.

JACK
Holy shit!

Jack turns around with a glimmer in his eye.

TONY
What?

JACK
That gypsy chick from the club!

TONY
Yeah what about her?

JACK
She put a spell on you or
something. Call her ass up now!

Tony nods his head excitedly and scrolls through his phone looking for Daniella's phone number. He finally finds it and calls the number on speakerphone. It's not in service anymore.

TONY
Fuckkkkk!!!! She shut the phone
off! Now what am I gonna do?

Jack's mom hears all the commotion and wakes up.

MARGARET (O.S.)
Jackie, is everything all right?

JACK
Shit we woke up my mom, we gotta
get outta here.

Jack yells to his mom.

JACK (CONT'D)
Yeah mom, everything's fine!

He turns to Tony and pushes him toward the stairs.

JACK (CONT'D)
Hurry we gotta get upstairs. I have
some of my sisters clothes from
before she moved out.

TONY
No way dude, I'm not puttin' on any
of that shit man... I'm still a
guy.

JACK
Excuse me? Still a guy? You just
showed me a pair of big ass
titties... I don't know any guys
with those, under three hundred
pounds.

They hurry through the back set of stairs that leads up to Jack's room as his mom makes her way to the kitchen. Humphrey looks at her and makes a funny noise.

MARGARET

What is he up to Humphrey?

INT. JACKS' ROOM - CONTINUOUS

Tony tries on a dress and shoes and looks at himself in Jack's mirror.

JACK

We *could* go see Helena... I know she's just a psychic, but she has a lot of rooms full of stuff in that house of hers....

He eyes Tony up and down.

JACK (CONT'D)

You uh... look pretty good in that.

Tony gives Jack the evil eye and shakes his head.

TONY

Don't... just don't.

They head downstairs and rush out of the front door.

JACK

Bye mom, see you later!

MARGARET (O.S.)

Don't you want breakfast?

She looks at Humphrey and throws him a piece of bacon. She shakes her head.

MARGARET (CONT'D)

Something's not right Humphrey.

Humphrey has a confused look on his face.

EXT. CITY - MORNING

Jack drives his four door sedan with Tony in the passenger seat dressed like a woman. He smiles and laughs at him.

JACK

Damn Tony, if I didn't know you,
and I saw you at a club, I'd wanna
bang the shit outta you!

TONY

(pissed)
Dude, shut the fuck up and just
drive to Helena's.

EXT. HELENA'S - MORNING

The sign in the window says "Helena's - Fortunes told, Palms read". It takes a minute for the door to open after they knock numerous times. The door swings open to reveal--

HELENA, an older woman in her fifties. She wears a stereotypical Gypsy outfit.

HELENA

Hello Jack... Hello Tony.

She waves her arm towards the entrance and steps back to let them in.

INT. HELENA'S - CONTINUOUS

JACK

Wait. How did you know our names?

TONY

Yeah *especially* me... I'm Tony, but
I'm a chick!

HELENA

I am Helena. I know everything. I
can feel your aura and read your
minds.

Her jewelry CLANGS as she walks into the mystical and exotic house.

HELENA (CONT'D)

Please, follow me.

They enter a room past the foyer and find a large library of aged books, display cases full of potions and other oracular items.

HELENA (CONT'D)

Please, have a seat.

She points to some sofas.

HELENA (CONT'D)
So tell me, exactly what happened.

JACK
I thought you knew everything?

HELENA
I do. But only what your mind
allows me to see.

Tony tells Helena everything that happened in the past 24 hours. She walks over to a bookcase. She browses through some books and sees what she is looking for.

HELENA (CONT'D)
Ah ha, here it is.

She sits down across from Jack and Tony.

HELENA (CONT'D)
Do you remember what incantation
Daniella used?

TONY
Incantation? What do you mean?

HELENA
Well you said she held a jeweled
necklace in her hand while she said
some words aloud... Do you remember
what she said?

They think for a moment.

JACK
Well I remember she mumbled some
gypsy sounding words... like
Moondanee Spurayto or something
like that.

HELENA
Well that definitely sounds like a
transformation spell... let me see.

She flips pages in her spell book.

HELENA (CONT'D)
Here it is. Did you mean...
Monduna Sperata, Tumbozi Necrona?

JACK
Yes that's it!

HELENA

Hhmm, that's a very rare spell.

She pauses and reads some more.

HELENA (CONT'D)

Well I have good news and bad news... which would you like first?

TONY

Definitely the bad news first.

HELENA

Well the spell is irreversible by a potion or spell.

TONY

(horrified)

And the good news???

HELENA

Well if you can find the person who gave you this curse, they can reverse it for you. If not, you will have to let it run its' course.

Tony becomes noticeably upset.

TONY

I can't believe this is happening.

HELENA

What I suggest, is that you begin to act and dress like a woman and just deal with this situation as a sort of enlightenment... You must have done something very wrong for someone to give you a curse like this.

Jack gets up and grabs Tony's arm.

JACK

All right, well thank you Helena. What do we owe you?

HELENA

Oh don't be silly, I make my money from tourists and people who don't have any real troubles... Good luck!

She shows them to the door, Tony is in shambles. Jack has his arm around him.

EXT. CITY STREET - DAY

Jack drives Tony through the city. Men check out Tony at red lights. He becomes so upset that a tear slides down his cheek.

TONY

Jack what am I gonna do. I can't be a chick!

JACK

Well you heard what Helena said, unless we can find Daniella you're gonna have to let this thing ride out... for starters we need to give you a name, and we need to have a story to tell everyone where you went.

Tony accepts his fate.

JACK (CONT'D)

I can call my sister and tell her your cousin is in town and wants to go shopping. At least this way you will have your own clothes.

TONY

Hhmm actually, that's not a bad idea, because I will need some new clothes for tonight. I want to go out to every club and look for Daniella.

JACK

See? Everything's going to be all right To... wait... We can't keep calling you Tony.

TONY

Well what the hell will my name be?

JACK

Well how about we keep your name but just change it a bit... Hhmm, what about Tanya?

Shakes his head in misery.

TONY
 Whatever... Tanya works.

JACK
 Okay, Tanya it is then! I'll call
 my sister right now.

INT. APARTMENT - MOMENTS LATER

Jack and Tanya are at RACHELS' apartment, they ring the doorbell. A pretty, thin girl in her thirties with crazy hair answers the door. She gives Jack a big hug.

RACHEL
 Jackie!

JACK
 Hey sis. This is Tony's cousin
 Tanya.

Rachel checks out Tanya.

RACHEL
 Hey Tanya, hope Jackie's taking
 good care of you... Ugh, you are a
 mess! Why on earth are you wearing
 my old college dress?

JACK
 Er, um, Tanya lost her suitcase at
 the airport, so she didn't have
 much to wear. I let her borrow it,
 hope you don't mind.

Rachel bursts out in laughter.

RACHEL
 Mind? Humphrey pissed on that more
 than once you know.

Tanya looks at Jack and cringes her lips.

JACK
 Sorry Tanya I didn't know!

Jack walks out of the apartment.

JACK (CONT'D)
 I'll let you girls do your thing...
 Tanya give me a call later okay?

Tanya looks at Jack raising her eyebrows.

TANYA
Wait, what about Daniella?

JACK
Don't worry we'll find her.

Jack closes the apartment door behind him.

RACHEL
Who's Daniella?

TANYA
Oh, my friend from college, I heard she lives in town. I want to um, surprise her.

Rachel gets her stuff together so they can go.

RACHEL
Aw, that's nice. I'm sure she will love seeing you again!

TANYA
Yeah... I'm sure.

EXT. CITY STREET - DAY

Rachel and Tanya walk down the street near a lot of clothing and accessory stores. They enter one of the stores.

INT. STORE - CONTINUOUS

Rachel drags Tanya over to some racks full of dresses and tops. She grabs clothes and hands them to Tanya.

RACHEL
Here try these on.

Tanya looks dumbfounded as Rachel piles clothes onto her.

TANYA
You sure this stuff is going to fit?

RACHEL
Lets go find out.

They walk over to the dressing rooms and Tanya just puts everything down on the bench at first. She picks up a bra and just looks at it. She shrugs her shoulders and mutters to herself.

TANYA

How hard can this be... I've taken them off a million times.

She takes off her sweater and has nothing on underneath. She stands there and admires her tits in the mirror. She smiles and grabs them, making funny poses while she holds them.

She takes the bra and puts it on, but can't seem to figure out how to hook the clasp together. She twirls around in circles trying to get the damn clasp on and--

BAM! She FALLS to the ground and SCREAMS.

Rachel runs up to the dressing room door and knocks.

RACHEL

Uumm, are you okay in there?

TANYA (O.S.)

Yes I'm fine! Just trying this stuff on.

Tanya puts on a dress and comes out of the dressing room.

RACHEL

That looks great on you!

TANYA

You think?

RACHEL

Yeah definitely, lets get you some shoes to go with that dress!

They walk over to the shoe area in the store. Tanya tries to walk in a pair of shoes.

She is very wobbly and FALLS down on a rack of shoes which knocks everything over.

She is embarrassed as a salesman helps her up.

TANYA

I'm so sorry!

She has trouble getting up, and continues to knock more stuff over as the frustrated salesman tries to help her.

SALESMAN

Haven't you ever walked in high heels?

Rachel grabs Tanya's arm and drags her to the sales counter to pay for the clothes. Tanya grabs her sneakers and kicks off the high heels.

INT. TONY'S APARTMENT - NIGHT

Bags of clothing from various stores are sprawled out everywhere. There are cartons of Chinese takeout on the living room table. Tanya is passed out on the sofa with the TV on.

INT. TONY'S APARTMENT - MORNING

The sun creeps through the blinds and wakes up Tony. He is back to his normal male self. He immediately looks down at his morning wood and jumps up in excitement.

TONY

I'm back!

Looks down at his boner and smiles.

TONY (CONT'D)

I missed you buddy!

He jumps around his apartment, dances, laughs, and looks at himself in the mirror. He is still has the bra and dress on which makes him look ridiculous.

He picks up his phone to call Jack.

TONY (CONT'D)

Jackie boy! I'm back!

JACK

Tony?

TONY

Yeah it's me!

JACK

What happened? How are y--

TONY

I don't know, and I don't care, the curse is gone! Ah thank GOD!

JACK

This is great! Why don't you come over for breakfast?

TONY
Ok I'll be over in a bit.

INT. JACK'S MOMS HOUSE - MORNING

Tony and Jack eat breakfast in the kitchen. Humphrey is by Jack's side as he waits for some food. Margaret cooks food at the stove. Tony stuffs his face.

TONY
Mrs. Schaffer, as always... That was delicious.

MARGARET
Oh stop it Tony, you know I hate when you call me that!

Humphrey growls at Tony.

TONY
Sorry... Maggie.

Humphrey barks and pants with a smile.

MARGARET
Do you boys want anymore pancakes?

Jack sits back and rubs his belly.

JACK
No thanks mom, I'm stuffed.

TONY
Yeah, I'm stuffed too.

MARGARET
Okay well then I'm off to meet the girls.

She gathers her things.

TONY
Oh and what are you ladies doing today?

Maggie becomes giddy and excited.

MARGARET
Kevin Costner is in town shooting a movie... And we want to meet him!

Margaret hurries out of the kitchen.

JACK
Well good luck mom, take some pictures!

MARGARET (O.S.)
Thanks Jackie, and don't forget to clean up!

The front door SLAMS shut.

Jack focuses his attention on Tony.

JACK
So, you're back huh?

TONY
Jackie boy, I feel like a million bucks!

Jack starts to clear the table.

JACK
So what do you think happened? It only took one day to break the curse?

TONY
I guess so. It almost felt like a dream... you know... it did feel kind of cool being a chick for a day.

Jack rinses off the dishes and puts them in the dishwasher.

JACK
Dude are you serious, you liked being a chick?

Tony seems a little embarrassed now.

TONY
I'm not saying I liked it... But there's something different about being a chick.

JACK
Yeah... tits and a vagina.

TONY
Yeah I guess you're right. That part was pretty weird. And man, putting on a bra was harder than I thought.

Jack laughs out loud.

JACK
You put on a bra?

Tony gets pissed.

TONY
Your sister... she made me!

Jack laughs hysterically as Humphrey barks.

INT. NIGHTCLUB - NIGHT

Tony and all his friends are at the club back to normal.

Tony is wasted and has some hot girl all over him.

INT. TONY'S APARTMENT - NIGHT

MUSIC MONTAGE:

- Tony and the girl from the club have wild sex.
- They dance and drink.
- They have more wild sex.

After all the excitement they pass out in bed.

INT. TONY'S APARTMENT - MORNING

The sun slips through Tony's curtains. The girl who is in his bed starts to wake up and sees Tony in bed next to her. But it's not Tony.

It's Tanya, shirtless. Tony switched back to Tanya!

The girl jumps out of bed and starts to put on her clothes.

GIRL
Who the hell are you?

Tanya wakes up and looks around the room, and then down at her boobs. She realizes that she turned back.

TANYA
Uh, uh... you don't remember?

GIRL
Remember what?

TANYA

Tony... he invited me over late
last night.

The girl moves toward the front door.

GIRL

(angry)
Well where is he now?

TANYA

I think he had to go to work this
morning.

GIRL

Well tell him he's an asshole, and
to never call me again!

She leaves the apartment and slams the door on the way out.

Tanya runs over to the mirror to see herself.

She just stares for a few moments.

She lets out a deep sigh and sits on the sofa to contemplate
the situation.

INT. TONY'S OFFICE BUILDING - MORNING

Tanya strolls through the office. She has on a sexy dress.

Every single guy's mouth is wide open.

One guy walks with a cup of coffee and paperwork. He can't
take his eyes off of Tanya and SLAMS into a filing cabinet
spilling the coffee all over himself and papers fly
everywhere.

Tanya smiles and laughs as she walks into Tony's office.

Jack is right behind her and closes the door.

JACK

Tony? What happened? Why are you
her!

TANYA

I don't know, but at this point I
might as well take advantage of it.

JACK

Take advantage of it? Tony, you're a chick! What are you going to tell everyone?

Scott and Nick are outside the office at this point. Jack sees them and closes the blinds so they can't see inside.

TANYA

Well... you told Rachel that I was Tony's cousin.

Tanya turns on the computer.

JACK

Yeah... as a temporary solution.

TANYA

Well it's not temporary anymore, so we have to deal with it.

JACK

Okay look, I'll go talk to Mr. Fieldon and let him know that you will be filling in for Tony.

TANYA

I'll go tell him myself.

She puts on some lipstick and heads to the door. Jack jumps in front of her.

JACK

I don't think that's such a good idea Ton... Tanya.

TANYA

Look I know what I'm doing. Outta the way.

The door swings open and Scott falls down onto the floor in front of Tanya because he was leaning up against the door to listen. Nick jumps backwards without helping Scott. He looks super embarrassed.

SCOTT

Um... yeah Nick. You're right... this floor needs to be vacuumed.

Tanya steps over him and laughs as she walks away. Scott gets up and grabs Jack.

SCOTT (CONT'D)

Who in the hell is that... goddess?

NICK

Yeah man, and why is she in Tony's office like she runs the place?

JACK

Relax guys, that's his cousin Tanya. She's gonna be filling in for him while he gets adjusted to the new accounts he has.

INT. MR. FIELDON'S OFFICE - MOMENTS LATER

Mr. Fieldon is on the phone with a client. A VOICE comes out of his intercom--

SECRETARY

Mr. Fieldon, there's a woman here to see you.

EXT. MR. FIELDON'S OFFICE - CONTINUOUS

The SECRETARY covers her mouth piece and whispers.

SECRETARY

What did you say your name was?

TANYA

Tanya.

SECRETARY

Her name is Tanya.

A response is vaguely heard from the headset of the Secretary.

SECRETARY (CONT'D)

Okay thank you sir. I'll send her in... Mr. Fieldon will see you now.

TANYA

Thank you Jill.

SECRETARY

How did you know my name?

Tanya thinks fast and grabs a business card off her desk.

TANYA

This is you right? Jill Reynolds?

She shows it to her.

JILL
Oh, right, yeah.

INT. MR. FIELDON'S OFFICE - CONTINUOUS

The phone rings as Tanya walks through the door into Mr. Fieldon's office. It's a big office, filled with a lot of items from around the world. He has a great view of the city. It's a typical executive office.

He gets up from his desk as soon as he sees this beautiful woman walk in. He seems love struck.

MR.FIELDON
Well hello there, and you are?

TANYA
I'm Tanya, Anthony's cousin. I'll be filling in for him while he takes care of Bill's old accounts.

MR.FIELDON
Oh? This is the first I heard of this.

TANYA
Is there a problem?

MR.FIELDON
No... no, on the contrary, I'm glad to have you here.

He steps over to his mini bar.

MR.FIELDON (CONT'D)
Care for a drink?

TANYA
Mr. Fieldon--

MR.FIELDON
Please... call me Bob.

TANYA
Bob, it's 10:30 AM. And I have a lot of work to do.

He puts the glass down.

MR.FIELDON
Oh, of course. Of course. Well listen Tanya, if there is anything you need.

He leans toward her.

MR.FIELDON (CONT'D)
Anything at all, don't hesitate to
ask.

Tanya starts to walk out of the office.

TANYA
Thanks Bob, but I'll be fine.

Bob stumbles quickly over to the door to open it for her. He sighs deeply as she walks away.

JILL
Who was that?

MR.FIELDON
That... was my future ex-wife.

Jill shakes her head and answers the ringing phone.

INT. RESTAURANT - NIGHT

Tanya and the boys from work enjoy dinner.

SCOTT
How come you never came to visit
Tony before?

TANYA
New York is a busy city, and I'm a
busy girl. Besides Tony never
invites me.

NICK
I can see why... he doesn't want to
share you with us.

TANYA
Oh please. From the stories Tony
tells me, I wouldn't touch any of
you even while wearing gloves.

Jack chuckles and signals for the waiter to bring the check.

INT. NIGHTCLUB - NIGHT

Tanya is drunk. She dances with a lot of different guys on the dance floor. She doesn't even realize that she is really Tony at this point.

Jack tries to keep the guys away from her. At one point Tanya gets lost in the mix and Jack can't find her. He searches for her, but she is gone.

INT. UNKNOWN HOUSE - NIGHT

Tanya makes out with some guy. She is so drunk she has no idea what she is doing. She blacks out.

INT. UNKNOWN HOUSE - MOMENTS LATER

The same guy is on top of Tanya. He's having sex with her. She slowly wakes up, SCREAMS and jumps away from the guy. She grabs her clothes, begins to cry and runs out of the house.

She fumbles with her cell phone and calls Jack.

TANYA

Jack! Pick me up right now!

JACK

Tanya? Where are you?

She seems disoriented and confused.

TANYA

I... I don't know.

JACK

What street are you on?

She takes a few steps to look at the street signs.

TANYA

Canal... I'm on 8th and Canal street.

JACK

Don't move... I'll be right there!

EXT. CITY STREET - DAWN

Jack pulls up to the corner of 8th & Canal. The sun creeps over the horizon.

Jack looks for Tanya but finds Tony standing there wearing Tanya's clothes and very disoriented.

JACK
Shit! Tony. Get in!

TONY
Jack? Where am I? How did you know
I was here?

JACK
Just get in the car!

INT. TONY'S APARTMENT - MORNING

JACK
You don't remember anything?

TONY
It's a little fuzzy. What did we
do last night?

JACK
Well for starters... you weren't
you.

TONY
Well why don't I remember much?

Shakes his hangover.

TONY (CONT'D)
And why do I feel violated?

Feels his body a bit.

JACK
Tanya called me this morning. She
was hysterical, crying. She said
she blacked out and woke up to find
a guy... well, you know.

TONY
Fuck man! What the hell?

Tony gets up and paces around the apartment.

JACK
I'm sorry Tony, I lost Tanya at the
club last night.

TONY
The club? You took Tanya to the
club?

JACK

No! It was the other way around.
She took us to the club.

TONY

This is getting out of hand. I
need you to help me, not make it
worse!

Tony sits down and starts to have a panic attack.

TONY (CONT'D)

I can't do this anymore, I don't
know who I am!

JACK

I know Tony... I know... listen, we
gotta go to work.

TONY

Work... I don't even know what
accounts I'm working on.

JACK

Tanya's... been working on your
accounts.

TONY

What?!

JACK

I thought you knew!

TONY

Well I didn't. What about Mr.
Fieldon?

JACK

Dude I wouldn't worry about him.
He can't see past the tits and ass.

TONY

Great so now my boss is hitting on
me.

JACK

Don't sweat it Tony, we'll figure
this thing out.

TONY

Fine. But can you do me a favor?

JACK

Sure... anything.

TONY

If I can't remember what I'm doing
as Tanya, I want you to show me...
Use your camera to record me on
video from now on.

INT. OFFICE BUILDING - MORNING

RJ cries at his desk. Scott and Nick try to talk him out of
it.

Tony arrives to work and walks through the office to get to
them. He sips a coffee.

TONY

What's up with RJ?

Scott pulls Tony aside and keeps it quiet.

SCOTT

Jeanette broke up with him last
night.

Tony gets a little loud.

TONY

The fat chick?

SCOTT

Sshh! Keep it down!

TONY

Sorry! I didn't know they were
serious.

RJ cries even louder at this point, and gets up to leave the
office. He storms past Scott and Tony.

TONY (CONT'D)

RJ! Buddy! I'm sorry about
Jeanette! Dude she's not even
worth it!

RJ pays no attention and leaves the office.

NICK

Where's he going?

JACK

Knowing RJ, he's going to throw
himself off the roof.

Scott and Nick look at each other and take off after RJ. People in the office look at them as they wonder what all the commotion is about.

NICK

Shit! RJ!

JACK

Damn... poor bastard. He finally finds the love of his life, and she dumps him.

Tony walks toward his office, Jack follows.

As they sit down in Tony's office, Mr. Fieldon shows up to the doorway.

MR.FIELDON

Hey there Tony.

TONY

Good morning Mr. Fieldon, sorry about being away a bit this week.

MR.FIELDON

Never mind that.

Stands close to Tony.

MR.FIELDON (CONT'D)

About your cousin Tanya--

TONY

My cousin?

MR.FIELDON

Yeah. Is she seeing anybody?

Tony gets angry, stands up, looks at his boss and storms out of his office. Mr. Fieldon looks at Jack.

MR.FIELDON (CONT'D)

What's his problem?

JACK

He's having... Uh, issues this week.

MR.FIELDON

Well if Tanya keeps up the good work, she might just take his job! By the way, where is she today?

JACK
I'm not sure, probably out of town
on business.

Mr. Fieldon makes his way to the door to leave.

MR.FIELDON
Sounds good. Oh and Jack... make
sure Tony gets his act together.

JACK
Will do boss.

Jack rushes out of the office to try and find Tony. He calls
his phone but there is no answer.

EXT. ROOF OF OFFICE BUILDING - MOMENTS LATER

Scott and Nick stand behind RJ. He is on the edge of the
building staring down at the street twenty stories below.

Tony storms through the access door to the roof. A few
pigeons that are in front of the door FLY AWAY.

TONY
Out of the way guys, I'll handle
this.

RJ looks shaky and nervous.

RJ
Don't come over here Tony. I'll...
I'll jump.

Tony runs over to the edge of the roof.

TONY
That's fine RJ... I'm going with
you!

He takes RJ's hand. RJ looks even more worried now.

RJ
What are you... crazy? Why are you
going to jump?

TONY
Same as you... girl problems.

Scott and Nick look at each other very confused.

Jack BURSTS through the access door to the roof.

JACK

Holy shit! Tony. RJ. What are you guys doing! Get away from the edge!

Jack huddles in with Scott and Nick.

SCOTT

Dude we gotta do something.

NICK

I already called the cops. They should be here any minute.

Jack walks slowly over to Tony and RJ.

JACK

Guys, c'mon, it isn't worth it.

TONY

Jack, she's ruining my life!

RJ

Yeah, mine too.

JACK

RJ... remember your old girlfriend in high school? What's her name... Mi...

RJ

Mindy... Mindy Patterson.

JACK

Yeah, Mindy. Remember what you said when you found out she was fucking... Rick Warren's... Dog?

RJ looks back at Jack with a sad look. He snuffles a bit and recollects the image of Rick Warren's Rottweiler MAX humping his girlfriend while Rick and his buddies drink beer, cheer her on, and video tape it.

RJ

That dog fucking whore... I didn't let her ruin my life.

JACK

That's right Ray John, just like Jeanette. Except she eats dogs.

Scott and Nick laugh, Jack looks back at them seriously, they stop.

JACK (CONT'D)

And, Anthony... buddy... you're my best friend. When have we ever not figured something out together?

TONY

Jackie boy, this is different and you know it!

JACK

I admit, you're in a weird situation. But c'mon, lets just find that bitch Daniella!

Tony sighs and looks at RJ. They nod their heads in agreement.

TONY

Yeah you're right, we gotta find her. I wanna be back to myself again.

Scott, Nick, Jack, Tony and RJ all huddle together and hug each other as they walk toward the access door to go back into the office building.

INT. TONY'S APARTMENT - MORNING

Sunshine comes through the window and wakes up Tanya, who is in bed.

She opens her eyes, stretches, smiles and lays in bed.

At this point, she believes that she really is Tony's cousin.

INT. TANYA'S OFFICE - MORNING

Tanya is working at her desk when Jack walks in.

JACK

Hey Tanya, Mr. Fieldon wants to see everyone in the conference room this morning.

TANYA

Ok be right there. Just have to finish something up.

Tanya finishes reading a follow up e-mail from Brian.

She puts an order in for a lot of stocks and locks her computer.

INT. CONFERENCE ROOM - MOMENTS LATER

Mr. Fieldon sits in front of everyone in the conference room. Everyone sits around a big oval shaped table in the large room. There's a big TV on the wall that shows stock numbers.

MR.FIELDON

So our goal is to beat Cotter Holdings this quarter. They always have the upper hand in negotiating deals with new clients.

TANYA

Mr. Fieldon, if I may?

Tanya gets up with a portfolio in her hands. Everyone starts to stare at her lap.

She looks around the room and wonders why everyone is looking at her like that.

TANYA (CONT'D)

I might have something to help us... beat Cotter this quarter Sir.

Jack's head and eyes motion to Tanya to look down.

JACK

Tanya--

TANYA

Don't interrupt me... I'm not done.

Now the faces in the room turn into smiles as a RUMBLE of laughter begins to form.

TANYA (CONT'D)

So as I was saying, with some new commodities I've been researching--

Tanya gets annoyed.

TANYA (CONT'D)

Okay! What is so funny!

NICK

I think you're leaking!

Tanya looks down at her white skirt which has a big blood stain on it! She just got her period!

The look of shock and embarrassment on her face is priceless as she runs out of the room. Everyone laughs belligerently.

Mr. Fieldon's secretary follows Tanya as she takes her to the bathroom to help.

MR.FIELDON

Gentlemen, I don't find a woman's menstrual cycle the least bit amusing!

The smiles and laughter slowly dissipate as RJ shuffles through some paperwork.

RJ

Sir, I'd like to show you some projections I've been working on.

MR.FIELDON

Very well Raymond, you may proceed.

RJ gets up to start his presentation.

INT. RACHEL'S APARTMENT - AFTERNOON

Tanya and Rachel sit on the sofa in sweatpants and eat ice cream while they watch a chick flick.

TANYA

It was so embarrassing Rachel, I just want to die!

Rachel brushes Tanya's hair and consoles her.

RACHEL

Tanya... a little blood stain during a meeting is nothing compared to...

Rachel visualizes a gruesome memory and stops talking.

TANYA

Compared to what?

RACHEL

Ugh... I don't even want to say it. Only one other person knows.

TANYA

C'mon tell me!

RACHEL

Fine. But if you tell anyone--

TANYA

I won't, I promise!

Rachel positions herself differently on the sofa and Tanya puts down the ice cream.

RACHEL

Ok well the last guy I dated took me to eat Mexican food one night.

TANYA

Oh God, do I want to hear the rest of this?

RACHEL

It's up to you... and yeah it's gross.

TANYA

Ok tell me.

RACHEL

Ok so when we got home we were pretty drunk and we were... fooling around. And well... he was going down on me.

RACHEL (CONT'D)

Man he was good at it too...

Rachel closes her eyes and imagines it while she smiles.

RACHEL (CONT'D)

But then all of a sudden... I had this big urge to fart.

Rachel's face turns to disgust. Tanya's face opens up and her eyes widen.

TANYA

And?

RACHEL

Well, I thought I could hold it in... and damnit, he was really hittin' the spot. I didn't want him to stop!

TANYA

Oh my god Rachel! You farted in his face?

RACHEL

(horrified)
I wish...

TANYA
Wait... what?

RACHEL
Lets just say... he got a second
taste of the Mexican food, salsa
and all.

TANYA
Oh my god Rachel!!

RACHEL
(disgusted)
I know... I know... it was the
worst possible time to get
diarrhea... and obviously, I never
saw him again after that. And I
really liked him!

TANYA
Rachel, I'm so sorry.

Tanya pats Rachel on the shoulder in a weird, uncomfortable
way.

RACHEL
So no more sad face over a blood
stain ok?

TANYA
No... definitely not!

They laugh and continue to eat ice cream while they watch the
movie.

MUSIC MONTAGE:

- Tony and Tanya alternate at work.
- Nightclubs, dinner & dates.
- Hanging with friends.
- Tanya meets clients for new accounts.
- Jack shows Tony videos from his phone of the nights that
just passed.

EXT. NIGHTCLUB - NIGHT

Tanya leaves the club with some RANDOM GUY, she is obviously
wasted. The guy calls a cab and they get in.

INT. TONY'S APARTMENT - NIGHT

Tanya pushes the guy onto her bed wildly. Their naked bodies rub together while they have heavy passionate sex.

INT. TONY'S APARTMENT - MORNING

The sun creeps through the window blinds as the guy starts to wake up but doesn't open his eyes. He smiles and leans over to put his hand on Tanya.

His hand touches a hard-on through the sheets. He freaks out, opens his eyes and sees Tony in bed next to him!

He jumps out of bed and starts to put his clothes on.

GUY

Wh... who the fuck are you?
Wh... where's Tanya?

Tony figures he might as well play a joke on this guy.

TONY

(in a gay voice)
Oh... I'm Tanya... minus the wig
and fake tits of course.

He pulls the sheet off his body revealing his boner and makes a gay smile.

TONY (CONT'D)

How about round two stud?

The guy runs out of the apartment as he SCREAMS.

Tony grabs his cellphone to call Jack.

TONY (CONT'D)

What happened last night?

JACK

Tony, I'm sorry, Tanya is really determined to do what she wants.

TONY

Yeah well I just had to scare some guy out of my apartment after being felt up by him.

JACK

Uh man... I'm sorry Tony... I know this sucks.

Tony lets out a heavy sigh as he lays in his bed.

JACK (CONT'D)

Look if you want, I can make sure I stay with Tanya from now on.

TONY

That's what you said you were going to do, but it's not working.

JACK

Well I'll try harder this time, I swear!

Tony holds the phone away from his ear for a second and takes a deep breath. He looks miserable.

JACK (CONT'D)

Tony, you there?

TONY

Yeah I'm here. I'll see you at work.

Tony hangs up the phone and slams a pillow over his head.

INT. RESTAURANT - NIGHT

Tony and the guys enjoy dinner at their favorite spot after work. Their ties are loose, they had a long day.

NICK

So tell us how you're doing with these new accounts.

SCOTT

Yeah we don't see you that much anymore.

TONY

I know guys, I feel like I'm being pulled in two different directions.

JACK

You can say that again.

Their waitress shows up to their table.

WAITRESS

Can I get you boys anything else?

TONY

Yeah another round for us.

She flirts with Tony.

WAITRESS

No problem Tony. Anything for you.

She walks away to get their drinks.

NICK

Dude, she wants your dick... bad.

TONY

I'm sure she does. But you know I can't mess with her.

NICK

Why not? Who cares if her brother's your dentist.

Tony imagines the dentist putting him to sleep with nitrous oxide and going to town with a drill while he lets out a diabolical laugh.

TONY

Novocaine? Drills? Yeah... no.

The waitress is right behind them with their drinks.

SCOTT

Well shit, he's not my dentist. I'll tap that ass.

WAITRESS

Excuse me? Tap who's ass?

SCOTT

Uh... no one's... sorry Sue!

SUE the waitress puts the drinks down and spills some beer purposely on Scott's lap.

WAITRESS

Oh. I'm sorry too Scott!

She storms away as the guys laugh at Scott. He looks upset as he wipes himself off with napkins.

INT. NIGHT CLUB - NIGHT

Tony, disheveled, unshaven, and miserable sits at his usual table with a drink in hand while the guys dance with girls.

Jack spots a girl across the dance floor who looks a lot like Daniella.

JACK
Holy shit! Tony look!

Tony looks over to where Jack points. He squints and does a double take.

TONY
Wait... is that?

JACK
I think so!

Tony gets up and rushes through the crowd to get to Daniella. But she doesn't look like a Gypsy anymore, she is dressed more modern, very attractive, no jewelry and nice makeup.

TONY
What did you do to me?!

She looks confused as she gazes upon Tony's distraught appearance.

DANIELLA
Do to you? Excuse me?
Who are you?

TONY
Don't play games with me bitch, you
put some fucking curse on me!

DANIELLA
Curse? Are you joking?

Tony notices that she doesn't have an accent anymore.

TONY
Wait, your accent...

DANIELLA
Accent?

TONY
You're not Daniella are you.

DANIELLA
No! I'm about to go get security.

Tony walks away.

TONY
I'm sorry...

Tony looks devastated as he walks back over to Jack.

JACK
Well?

TONY
It wasn't her.

JACK
What do you mean it wasn't her.

TONY
I mean it wasn't her, it just looks like her.

JACK
Fuckin' doppelganger!
We'll find her bro, I promise!

TONY
Yeah sure...

Tony downs a shot and rests his head in his hands.

INT. TONY'S APARTMENT - NIGHT

Tony puts a GoPro camera on his night stand while Jack makes some drinks for them.

JACK
What are you doing?

TONY
I want to see it.

JACK
See what?

TONY
You know what...

JACK
Turning into Tanya?

TONY
Yeah.

Jack hands Tony a drink. He takes a sip.

JACK
Can I crash on your sofa? Man I'm beat.

TONY

Mi casa es su casa Jackie boy, you know that.

Tony sets a timer on the camera and gets in bed.

INT. TONY'S APARTMENT - DAWN

Tony is asleep in bed and Jack on the sofa.

A glimmer starts to shine around Tony's body.

His body starts to change.

The glimmer turns into a bright white shine.

Tony slowly transforms into Tanya piece by piece.

She wakes up and looks around the room.

She sees Jack on the sofa and quietly tip-toes over to him.

She touches his legs as he starts to smile and moan.

So she slowly pulls off his boxer shorts and he squirms around.

She begins to orally please him and he continues to smile and moan as if in a dream.

Suddenly Jack realizes that it feels too good and wakes up to find Tanya giving him head.

JACK

Tanya! What are you doing!

He jumps off the sofa and pulls his boxers back up. Tanya laughs and wipes her mouth with her hand.

TANYA

Little Jackie wanted to play.

Jack paces around the room as he thinks about how Tanya is really Tony, and how wrong that was. He is flustered.

JACK

No... little... um... *big* Jackie didn't want to play.

Tanya has a mischievous smile.

TANYA

Could've fooled me.

Jack grabs the camera off the night stand and hits play.
He plugs it into the TV with a cable.

JACK
Don't you get it? You aren't who
you think you are!

Tanya watches the screen. She sees Tony and Jack.

TANYA
Who is that with you?

JACK
That's you! You are my best friend
Tony.

TANYA
Yeah whatever Jackie boy, stop
playing games.

JACK
See it's stuff like that... Jackie
boy... that's what Tony calls me.
Why do you keep calling me that?

TANYA
Uh... I don't know.

JACK
Exactly! Cause you're Tony!

Tanya continues to watch the video as Jack forwards to the
part where Tony transforms into her.

Jack presses play and watches with her. Jack looks
astonished but Tanya doesn't seem convinced.

TANYA
Oh c'mon, anyone with a computer
and some editing software can do
that.

Tanya starts to get dressed.

JACK
No! It's real. I'm telling you.

TANYA
Yeah sure. It's real. Listen I'm
going to work, you coming with me?

Jack gets frustrated, GRUMBLES and puts on his clothes.

JACK
 Fine, don't believe me. But I'm
 telling you the truth.

TANYA
 Whatever you say.

EXT. CITY STREET - MORNING

Tanya drives Tony's car with Jack in the passenger seat.

She drives like a maniac while Jack holds on for dear life.

Music BLASTS from the radio while Tanya focuses on the road.

She pulls up to a red light next to a car full of GUYS that are on their way to work. She looks over at the car and smiles at them. They look at each other, nod their heads and smile back at her.

The light turns green and she speeds off. As the guys try to follow her they SLAM into a BIKE MESSENGER who was still crossing the street. AAHH!

JACK
 Are you going to pull over to help
 that guy?

TANYA
 Oh c'mon, he's fine.

As you look back at the bike messenger he's on the ground bleeding and the guys from the car try to help him out.

TANYA (CONT'D)
 So tell me Jack. How come you're
 single? You're cute. You have a
 good job.

JACK
 Well. Ever since my dad died I
 moved in with my mom to keep her
 company. A lot of women get turned
 off by the fact that I live with
 her.

TANYA
 Well I think it's cute.

She speeds off through the city.

INT. NIGHT CLUB - NIGHT

Tanya and the guys have drinks at their table. Nick and Scott have GIRLS with them. RJ sits at the table having a drink by himself.

Jack is more drunk than usual and Tanya pulls Jack by the arm toward the dance floor.

TANYA
C'mon I wanna dance.

Jack spills his drink as she grabs him. He looks embarrassed as he's dragged away.

NICK
Good luck!

SCOTT
Dude, Tony would be so pissed if he saw Jack hittin' on his cousin.

RJ
Yeah right, if we lived in Alabama Tony would be all over her!

They all laugh as they watch Jack try to dance with Tanya.

He is completely off beat and looks ridiculous.

INT. TONY'S APARTMENT - NIGHT

Tanya and Jack are extremely drunk. They knock stuff over everywhere as they make out. As stuff gets knocked over, the GoPro accidentally TURNS ON.

Jack obviously is so drunk that he forgets who Tanya really is. They have wild, drunk sex all night long and it is all captured on the GoPro.

INT. TONY'S APARTMENT - MORNING

The SOUND OF SEX plays in the background on the TV.

Jack wakes up to find Tony on the sofa as he watches the video from last night.

On the TV you see Tanya and Jack making out and having sex.

Tony has his hand on his head through his hair. He looks miserable and upset.

Jack just stands there in shame.

JACK
What are you doing?

TONY
What am I doing? What the fuck
were you doing last night?!

JACK
Uh... I can explain--

TONY
There's nothing to explain Jack.
You were supposed to be watching
Tanya for me.

Tanya and Jack are moaning and being wild on TV in the background, it's pretty distracting.

JACK
Tony. I was wasted last night, I
don't even remember--

TONY
Fuck that! I can't believe you of
all people would do this to me!

Tony gets up and THROWS the camera against the wall. It shatters into pieces.

JACK
It's easy for you to say, you have
a different girl every night!

TONY
Don't give me that shit, I tried
hooking you up with Gina's friend
Stacy.

Jack thinks about Stacy, and then Humphrey and the dream he had.

JACK
Yeah well... I liked her, I guess I
never really gave her a chance.

TONY
Exactly, but you gave Tanya a
chance!

JACK

Look Tony. I'm sorry, it's not like it was you. Tanya is a whole other person.

TONY

So what are you telling me. That you want to date Tanya?

JACK

No... I mean... I don't know Tony. This whole thing is so fucked up.

Tony looks at Jack in a strange way.

TONY

Well until things are back to normal, I don't think we should hang out anymore. And I would appreciate it if you stayed away from Tanya too.

JACK

(sad)
If that's how you feel--

TONY

(stern)
Yeah that's how I feel.

JACK

Fine then I guess I'll go.

Jack walks toward the door to leave as Tony turns around. He breathes a heavy sigh as Jack looks back one more time. Tony doesn't turn around, so Jack knows this is his cue to leave.

INT. OFFICE BUILDING - MORNING

Tony looks miserable, unshaven, a complete wreck. He walks past everyone in the chaotic office. He gets a few stares.

One WOMAN says good morning to him, he just GRUMBLES and walks past her.

He makes his way to his office and overhears Jack, Scott, Nick and RJ.

NICK

You lucky bastard! Tanya is so hot!

SCOTT
Yeah man, I still can't believe you
tapped that ass.

Jack smiles but tries to play it cool. RJ sees Tony as he gets closer to his office.

RJ
Guys! Shut up, Tony's coming!

Scott approaches Tony.

SCOTT
Hey man, what's been up?

TONY
Nothin'.

Tony opens the door to his office and walks in.

SCOTT
Man. You look like shit.

TONY
Yeah well your breath smells like
cock. Did you suck off Mr. Fieldon
again?

Scott enters Tony's office as Nick overhears this and laughs his ass off. He makes a blowjob motion with his hand and mouth. Suddenly Mr. Fieldon appears out of nowhere. He puts his hand on Nick's shoulder.

MR.FIELDON
Well now Nick... I always knew you
were a little fruity.

Nick is completely taken by surprise.

NICK
No! Mr. Fieldon.... I was making
fun of Scott!

Mr. Fieldon pats Nick on the back and walks toward Tony's office.

MR.FIELDON
It's okay Nick, the gays are okay
in my book.

NICK
But I'm not--

MR.FIELDON
Sure you're not.

Mr. Fieldon approaches Tony's office door while RJ and Jack laugh at Nick. They continue to BUST on Nick in the background. Nick THROWS things at them.

INT. TONY'S OFFICE - MOMENTS LATER

Tony is at his computer. He looks like hell on Earth.

MR.FIELDON
God Tony. Saying you look like a pile of elephant shit would be a compliment.

TONY
Yeah sorry... I just have a lot going on right now with these new accounts and all.

Tony clicks his mouse and types on his computer, not really paying complete attention to his boss.

MR.FIELDON
Yeah, actually...
(sits down)
That's why I came in to talk to you.

Tony directs his attention to his boss.

TONY
Um... Ok, what's up?

MR.FIELDON
Well, I'm not sure how to put this.

He opens a file and reads it for a second.

MR.FIELDON (CONT'D)
In the past few weeks, your cousin Tanya has shown more progress than you have in the past quarter.

TONY
Wait... what??

MR.FIELDON
I'm giving Tanya a promotion. I want you to report directly to her from now on.

TONY
You can't be serious!

MR.FIELDON
Oh I'm as serious as my ex-wife was
when she took my beach house in
Miami.

TONY
Sir, you are making a huge mistake!
You don't understand. Tanya is--

Mr. Fieldon begins to walk out of the office.

MR.FIELDON
Tanya is the best thing that ever
happened to this firm!

He turns around to Tony one last time before he walks away.

He speaks loud enough so that the Scott hears him.

MR.FIELDON (CONT'D)
I expect you and everyone in this
office to treat Tanya the same way
you would treat me.

Scott runs up to Tony.

SCOTT
Wait, what just happened?

Tony has a look of shock on his face, he is left speechless.

TONY
Tanya--

SCOTT
Yeah? Tanya what?

TONY
Bob just made Tanya our boss.

SCOTT
What???

Scott runs over to the guys to tell them what he just found out. Tony slowly turns around, wobbles into his office and slams the door.

INT. RESTAURANT - NIGHT

Scott, Nick, RJ and Jack have dinner. Tony is not there.

SCOTT

Man this must be tough as hell on Tony. He's the best broker I know.

NICK

Yeah. First Jackie boy here fucks his cousin, and now she's his boss. That's rough.

RJ

Jack did you know she was going to get a promotion?

JACK

No way! I'm as surprised as the rest of you.

SCOTT

Yeah right. Dude you *never* get laid, and all of a sudden you're in bed with the boss?

NICK

That *is* kind of continental.

JACK

You mean coincidental? Idiot.

Jack gets up from the table, takes some money out of his wallet and throws it down on the table.

JACK (CONT'D)

Look, I had no idea. And the truth is... I'm not seeing her anymore.

SCOTT

Jack, where you goin? No need to get upset.

JACK

Whatever. I'm outta here.

Jack leaves and walks to the exit.

RJ

(to Scott)

Nice going dickhead.

SCOTT

Whatever *Gay John*. Why don't you go sit over there?

He points to a table full of FAT CHICKS.

SCOTT (CONT'D)
You'll feel right at home.

Nick looks at the FAT CHICKS and starts to laugh. RJ looks over at the table, and gets up.

RJ
You know what. I don't need this
shit.

One of the fat chicks at the table overhear the conversation. RJ walks toward the exit.

SCOTT
What's your problem RJ? I thought
you liked the fatties!

One of the fat chicks gets up and stands right behind Scott. Nick's eyes look up at her and Scott sees Nick direct his eyes in a scary way.

SCOTT (CONT'D)
What...

Nick motions toward the fat chick using his head and face. The fat chick TAPS on Scott's shoulder. He turns his head and the angry fat chick PUNCHES him in the face. Nick laughs at Scott. The other fat chicks get up and start to come after him. He gets up to run out of the place as they jump all over Scott. Scott SCREAMS for his life!

SCOTT (CONT'D)
Nick! Help me you asshole! ARGH!!!

INT. TONY'S APARTMENT - NIGHT

Tony is a complete mess. He guzzles whiskey straight out of a bottle. His clothes are a mess, he isn't showered, his facial hair is the most he's had in years.

His phone keeps RINGING, but he doesn't answer it.

INT. JACK'S MOMS HOUSE - MOMENTS LATER

Jack comes home to LAUGHTER in the kitchen. He walks toward the kitchen and can recognize his mom's voice. She laughs again.

MARGARET (O.S.)
I know, can you believe it?

Jack walks in the room and we see --

A cardboard cut out of KEVIN COSTNER. Jack jumps back as he is startled by such a strange thing.

JACK
Mom? What the hell is that?

She looks up at Jack while she puts her hand over the phone.

MARGARET
You like it?

She walks toward her masterpiece and finishes up her phone conversation.

MARGARET (CONT'D)
Becky, Jack's home, I'll call you back!

JACK
Mom, are you serious?

MARGARET
What's wrong?

Jack walks toward the creepy cutout with a disturbed look.

JACK
Mom. It's kind of weird having Kevin Costner in our kitchen.

Margaret steps back from the cutout and admires it.

MARGARET
Well I like it, and so do all my friends!

Humphrey looks at the cutout, BARKS and smiles. Jack shakes his head and looks ashamed of his mom. He walks over to the stove to see what she's cooking.

JACK
What's for dinner?

Maggie gets flustered and blushes.

MARGARET
Well I asked Kevin--

JACK
Kevin?

MARGARET
(flustered)
Yes...

(MORE)

MARGARET (CONT'D)

he told me to call him by his first name. Anyway, I asked him what his favorite food was in case he ever came over for dinner. And he said he loves a good steak.

JACK

Well at least he has good taste. But mom, you know he's not coming over for dinner right?

MARGARET

And why not? He said next time he's in town he'll give me a call.

Jack shakes his head and sits down at the table.

MARGARET (CONT'D)

What? He put my number in his phone!

JACK

Mom. C'mon.

MARGARET

You know what? I'm not gonna let you bring me down.

She stands by the cutout.

MARGARET (CONT'D)

I *will* have dinner with Kevin Costner.

She picks up the cutout and puts it near the table.

MARGARET (CONT'D)

As a matter of fact, we are going to have dinner with him tonight!

Jack looks at the cutout and lets out a heavy sigh.

JACK

Mom, are you serious?

MARGARET

Do you want to eat?

She walks over to the stove. Jack puts his head in his hand and doesn't answer.

MARGARET (CONT'D)
That's what I thought.

Humphrey jumps up on a chair to be near the cutout.

MARGARET (CONT'D)
So where's Tony? I haven't seen
him for a while.

JACK
We got into a fight.

MARGARET
Well knowing you two... it's over a
girl.

JACK
Yeah... you could say that.

MARGARET
Well you and Tony have been best
friends since the fourth grade.

She brings food to the table.

MARGARET (CONT'D)
I'm sure you'll work it out.

She puts mashed potatoes, vegetables, and a nice juicy steak
on his plate.

JACK
This time's different.

He cuts a piece of steak and savors the taste.

JACK (CONT'D)
It's... complicated.

INT. TONY'S APARTMENT - MORNING

Tanya wakes up and wipes her eyes. She feels pretty crappy,
but she doesn't know why.

She takes a shower and tries to shake it off, but feels
uneasy. She calls Jack, but it goes right to voice mail.

INT. OFFICE BUILDING - MORNING

Tanya talks to Jack in her office and he doesn't look happy.

JACK

I'm sorry. But I think it's better
for both of us.

TANYA

Are you fucking kidding me?

Tanya picks up a heavy book and throws it at Jack. He tries to get out of the way but it hits him in the head. He runs out of the office only to get hit by another book in the head, but this time he trips and falls.

Mr. Fieldon hears the commotion and quickly runs out of his office. He runs up to Tanya who is super furious.

MR.FIELDON

This is why I put you in charge! I
love an aggressive woman!

TANYA

In charge? What are you talking
about?

MR.FIELDON

Oh. I figured that's what the fight
was about. I know the guys aren't
happy about it.

Tanya walks with Mr. Fieldon toward his office. She has a stern look while she walks past the guys.

Jack cowers as she walks by. He holds his head in pain.

MR.FIELDON (CONT'D)

Let's go to my office to talk.

TANYA

With pleasure Bob.

INT. OFFICE - MOMENTS LATER

Mr. Fieldon fucks Tanya from behind. Her tits hang while he totally rails her against his desk. The MOANS and sex noises can be heard outside the office. Jill the secretary makes awkward but funny faces as people look at the office.

TANYA

That's it Bob! Harder!

MR.FIELDON

Oh Tanya! You're a real woman!

TANYA

That's right! And who's the boss?

MR. FIELDON

You are! You're the boss!

TANYA

That's right! I'm the boss!
Now fuck me harder!

EXT. OFFICE - MOMENTS LATER

Tanya comes out of Mr. Fieldon's office completely disheveled. Her makeup and hair is messed up and she walks slowly as she adjusts herself.

Everyone stares at her as she walks to her office. It's the walk of shame, except Tanya is smiling and not ashamed. She knows she is in charge of the guys now.

Jack slowly walks up to her. He looks distraught.

JACK

Tanya. What did you do??

TANYA

It's none of your business Jack.

She looks pissed and continues to walk to her office.

TANYA (CONT'D)

Oh. And you're fired.

Jack runs up to Tanya and grabs her arm.

JACK

Wait. You can't do that!

Scott, Nick and RJ watch this unfold and they look shocked.

Tanya becomes even more pissed.

TANYA

Get your hands off me! And get out
of here before I call security!

Scott and Nick run over to Jack and pull him away as Tanya gets into her office.

SCOTT

C'mon Jack, she's obviously not
thinking straight.

JACK
This is bullshit!

Jack storms off to his desk and is about to push everything off of it. Furious, instead he picks up his computer monitor and runs full speed toward Tanya's office.

Everyone stops in their tracks to stare. He hurls the monitor at her office. It crashes through one of her glass walls.

Jack just stands there. He breathes like a bull.

Tanya stands up with a blank stare, a little afraid.

Jack goes back to his office, grabs a plant, and leaves the building.

EXT. HELENA'S - MOMENTS LATER

Jack POUNDS on Helena's door. She swings the door open and Jack BURSTS in.

JACK
You gotta help Tony! This is getting out of hand. Tanya is ruining his life!

HELENA
Calm down!

She grabs Jack's arm and directs him toward the table. He is devastated. They sit down.

HELENA (CONT'D)
What's the problem?

JACK
It's Tanya. She is taking over Tony's life and ruining everything!

Helena sighs and looks upset.

HELENA
I'll make some tea. It will help you relax.

She gets up and walks toward her stove.

JACK
Thank you Helena, I didn't know where else to go.

HELENA

Tell me what's going on.

JACK

Well Tony is still turning into Tanya every other day. But he doesn't remember anything when he is Tanya.

HELENA

Aahh. Yes, of course.
Transformational morphotion.

JACK

Transformational what?

HELENA

It's part of the curse that was placed on Tony... He is being forced to actually *be* a woman.

She brings over the tea and snacks. Jack grabs a cookie and eats it. It makes him feel a little better. Helena pours tea for Jack and herself.

HELENA (CONT'D)

Cream and sugar?

JACK

Yes please... So tell me more.

HELENA

Well it sounds like Tony might be very close to breaking the curse.

JACK

How do you know?

Helena laughs and takes a sip of tea.

HELENA

Jack, go home and get some rest.

Jack gets a little agitated.

JACK

But I don't want to rest, I want to help my best friend!

HELENA

Well if you want to help Tony, then let him be. You have to let the spell run its course.

Someone ENTERS the store. Helena stands up.

HELENA (CONT'D)
Jack just go home. I'll show you
out.

Jack looks sad and sulks.

JACK
Thank you Helena.

As he walks toward the front door he notices a WOMAN near the counter, but she doesn't face him.

HELENA
Good luck Jack.

Jack leaves the store and Helena turns to the woman.

HELENA (CONT'D)
Hello my sweet daughter.

The woman turns to her mother to reveal--

Daniella! She smiles and hugs her mother.

DANIELLA
Hello mother.

DANIELLA (CONT'D)
So I see Tony's friend has become
desperate.

HELENA
Yes, the spell is working.

Daniella smiles diabolically with her mother as they hold hands in front of each other.

DANIELLA
Good... it sounds like Tony is
learning his lesson.

HELENA
Yes... indeed he is.

INT. NIGHT CLUB - NIGHT

Tanya is with Scott, Nick and RJ. Scott has some chick with him and Nick is all over Tanya. They do a lot of shots and drink a lot of beer.

RJ's phone rings. It's Jack. It's hard to hear so he walks to a quieter spot in the club while he puts a finger in his other ear.

RJ
You coming out tonight?

Jack lays in his bed with Humphrey, he looks miserable.

JACK
Is Tanya with you?

RJ
Yeah she's here.

JACK
Then no, I'm not coming out.

Jack looks at Humphrey and pets him. Humphrey also looks sad.

RJ
Look Jack, I'm sorry about what happened.

JACK
Don't be, it's not your fault.

RJ
Well if there's anything I can do just let me know.

Jack has a mischievous smirk on his face.

JACK
Well, there is *one* thing.

RJ
Sure man... whatever you need.

INT. APARTMENT - NIGHT

Nick and Tanya are going at it in Nick's apartment. Tanya rips off Nick's clothes and Nick rips hers off too.

These two are aggressive as hell together.

They are about to have sex when they start to get dizzy and really tired.

Apparently drugged, they totally pass out.

INT. APARTMENT - MORNING

The curtains and blinds are closed so the sun doesn't shine through. Just a glimmer of light comes from the kitchen window.

Completely disoriented, Tony wakes up on Nick's floor with only Tanya's panties on.

Nick lays on top of him in his boxers. Both of them have a splitting headache with a major hangover. Tony jumps up in shock. Nick is dazed.

TONY
What the fuck?!

NICK
T... Tony?

Tony bursts into Nick's bedroom to find some clothes. Nick charges after him. He is noticeably upset.

NICK (CONT'D)
What the fuck are you doing here?

Tony rifles through Nick's drawers to find a pair of jeans and a shirt.

TONY
I have no idea... how about you tell me?

NICK
Um, last thing I remember...
Me and--

TONY
You and what.

NICK
Me and Tanya.

Tony makes his way to the front door. He is pissed.

TONY
Damn it Nick, there *is* no Tanya!

NICK
Wait what? What do you mean?

Tony storms out of the apartment and slams the door.

TONY (O.S.)
I'm outta here!

Nick sits down on the sofa to hold his head in his hands and processes what just happened.

Suddenly, his cell phone rings.

NICK

Jack?

Jack has a huge grin on his face.

JACK

Good morning sunshine.

NICK

Dude, what the fuck is going on?

JACK

Not much. How was your night?

NICK

Foggy.

JACK

Yeah you can thank me and RJ later for that.

NICK

For what?

JACK

Oh nothing... so how's Tony?

NICK

Dude, seriously what the fuck is going on?

JACK

It's a long story... go pick up Scott and meet at my house in twenty minutes.

NICK

Scott... why?

Jack hangs up the phone. Nick calls Scott.

INT. JACK'S MOMS HOUSE - MOMENTS LATER

Jack and RJ eat breakfast in the kitchen when the doorbell RINGS.

Margaret answers the door and she GREETs Scott and Nick.

MARGARET (O.S.)
The boys are in the kitchen.

SCOTT (O.S.)
Thanks Mrs. Schaffer.

Scott and Nick enter the kitchen to find Jack and RJ with the Kevin Costner cutout next to the table.

SCOTT (CONT'D)
What the hell is that?

JACK
Don't ask.

RJ
Nick... sorry about last night.

NICK
What are *you* sorry for?

RJ looks at Jack and makes a shy face.

RJ
Well, I sort of... drugged you and Tanya last night.

NICK
You *what!*

Nick runs after RJ as Humphrey BARKS while Scott and Jack hold Nick back.

JACK
Nick, calm down!
It was *my* idea!

Nick runs after Jack now as Humphrey continues to bark.

The Kevin Costner cutout somehow gets mixed up in the fight.

Margaret hears the commotion and enters the room to see them fight.

MARGARET
What in Mary's name is going on in here?

The boys start to calm down a little.

MARGARET (CONT'D)
What are you doing to Kevin!

The guys stop the fight and look at her, embarrassed.
The Kevin Costner cutout is all banged up and broken.
Jack picks up the pieces and looks at them.

JACK
Mom, I'm so sorry. I'll get you
another one.

MARGARET
No... It's okay.

Margaret sadly holds Kevin Costner in her hands. Nick catches his breath and looks sincere.

NICK
I'm really sorry Mrs. Schaffer. I
I didn't mean to break it.

Humphrey starts to chew on part of the cutout that's on the ground.

MARGARET
It's not your fault Nicholas.
I just have to face reality.

She takes a deep breath and shakes her head.

MARGARET (CONT'D)
Kevin Costner is *never* going to
come for dinner.

She throws the cutout down on the ground and leaves the room crying.

The guys strangely look at each other.

SCOTT
Dude, your mom's a little crazy.

JACK
You asshole... what the hell is
your problem?

Scott directs his hand toward RJ.

SCOTT
I'm just saying, having a cardboard
cutout of Darth Vader in your room
is one thing.

RJ shrugs his shoulders and awkwardly smiles.

SCOTT (CONT'D)
But Dances with Wolves?

JACK
Whatever... we're not here to talk
about my mom's obsession with Kevin
Costner.

Nick grows frustrated again.

NICK
Yeah... what are we here to talk
about. And I still wanna know what
happened last night.

Jack let's out a big sigh.

JACK
It's Tony...

INT. TONY'S APARTMENT - MOMENTS LATER

Tony is a horrible mess, noticeable beard, clothes on
backwards. He takes a second to smell himself. Putrid.

His apartment is the messiest it has ever been, women and
mens clothes both scattered everywhere.

He drinks whiskey out of a bottle again, and looks as if he
has given up all hope.

A gun lays on a table in front of him. He blankly stares at
it and begins to cry.

INT. NIGHT CLUB - NIGHT

Jack and the guys are at the club with some ladies. Gina is
there with Stacy. Stacy brought her CHUBBY FRIEND AMANDA to
hang out with RJ. Stacy talks to Jack. Gina talks to Scott
and one of her friends is with Nick.

Tanya enters the club and sees them. She goes up to them with
a smile.

TANYA
Hey boys...

They make it seem like they don't see her. They continue to
drink and laugh.

Jack acknowledges her with a SERIOUS NOD, but then focuses on
Stacy again.

Tanya realizes that they are ignoring her. She gets upset and turns around to walk away.

JACK
(cough talks)
Slut whore.

TANYA
(turns around)
What was that?

JACK
(shrugs his shoulders)
Oh nothing.

Tanya is pissed and takes off to the bar. She downs a crap load of shots and gets really wasted.

Tanya is now on the dance floor really drunk. Jack, the guys and ladies at this point have left the club.

Tanya is all over some DOUCHE BAG GUY.

INT. DOUCHE BAG GUY'S HOUSE - NIGHT

Tanya makes out with the guy and she stops herself for a second to talk to him. She is really drunk and slurs her words.

TANYA
You r... really like me... right?

He takes off his shirt.

DOUCHE BAG GUY
Uh yeah... sure baby... whatever
you say.

TANYA
Ok. 'Cause I really like you.

The guy throws Tanya on his bed and he has sex with her.

The guy is done in about a minute and gets up from the bed. Tanya looks confused.

DOUCHE BAG GUY
Hey Trisha.

TANYA
It's Tanya.

He starts to get dressed.

DOUCHE BAG GUY
Yeah whatever... listen you gotta go.

She holds the blanket over her body and looks upset.

TANYA
Why? I thought we were having a good time?

DOUCHE BAG GUY
Yeah... we had a good time. And now it's over.

She starts to cry.

TANYA
You lied to me?

He throws her clothes at her and gets louder.

DOUCHE BAG GUY
Listen bitch... you gotta go! I'm married... and my wife is gonna be home any minute.

Tanya gets in his face and is hysterical. She grabs both of his arms to get his attention.

TANYA
I can't believe you did this to me!
I really liked you!

The guy smacks her across the face to calm her down.

DOUCHE BAG GUY
Listen I'm sorry.... I thought you knew this was just sex.

He starts to shuffle her out the door. He hands her twenty bucks.

DOUCHE BAG GUY (CONT'D)
This is for a cab. That should get you wherever you need to go.

He pushes her out the door and slams it behind her. She looks at the money in her hand, and puts her hand on her cheek. It hurts from the slap.

She is in shock. Shaking and disheveled, she cries as she makes her way out of the building.

INT. TONY'S APARTMENT - MORNING

Tony is in bed in Tanya's clothes. He wakes up and doesn't even bother to get out of bed.

He is so miserable that he just lays there and stares at the ceiling. He starts to cry. He can't hold it back, he cries and cries.

His phone rings and he sees the caller ID says JACK INCOMING CALL. He just hits ignore and continues to cry.

He sits at the edge of his bed and opens a dresser drawer. He pulls out his gun. He cries while holding it.

He slowly starts to raise the gun toward his head.

INT. OFFICE BUILDING - MOMENTS LATER

JACK
He's not answering.

RJ
I hope he's okay.

SCOTT
You think we should go over there to see how he's doing?

NICK
How the fuck do you think he's doing? The guy's been a chick for the past two months, and everyone's been fucking him... uh... her!

Mr. Fieldon walks by and overhears this.

MR.FIELDON
What are you fella's talkin' about?

The guys get startled by Mr. Fieldon's sudden appearance.

JACK
Um... Oh, hey boss!

Mr. Fieldon gives them a dirty look.

MR.FIELDON
So where's Tanya, I haven't seen her lately.

The guys look guilty as heck.

MR.FIELDON (CONT'D)
Hello? Tanya? Anyone seen her?

Jack steps up to the plate.

JACK
Uh, yeah... I think she said she
wasn't feeling well.

RJ
Yeah I did see her go to the
bathroom a lot last time she was
here.

MR.FIELDON
Well when you see her, tell her
Sanger Industrial is looking for a
new broker and I want her to meet
with them.

JACK
Will do boss.

Mr. Fieldon has a peculiar look as he walks away. The guys
shake their heads in distress.

JACK (CONT'D)
RJ, go to Tony's office and take
care of his daily stuff. Scott, you
and Nick take care of Tony's new
accounts.

SCOTT
What are you going to do?

JACK
What do you think? I'm going to
meet with Sanger to save Tony's
job!

INT. TONY'S APARTMENT - MORNING

Empty bottles. Clothes. Pizza boxes and other empty food
containers. Broken furniture. It's like a bomb went off.

Through all the debris you slowly see a body on the ground.

First the feet, then the legs, and as you get closer to the
full body you see--

Tony and not Tanya! The curse has finally been broken!

Tony's slowly opens his eyes. He comes out of his drunken daze and realizes that it's him and not Tanya.

He quickly sobers and awakens, jumps up and runs to the mirror. He touches his face to make sure it's really him.

EXT. JACK'S MOMS HOUSE - MOMENTS LATER

Tony BANGS on Jack's front door. The door swings open a few seconds later. It's Margaret.

MARGARET
Anthony? Is that you?

He grabs her and hugs her.

TONY
Maggie! Yes it's me!

MARGARET
Ok ok. What's your deal mister?

Tony takes a step back to look at Maggie. He looks ridiculous in his pajamas, delusional eyes, still unshaven, disheveled, hair is a mess.

TONY
Maggie, this is the happiest day of my life!

He grabs her and dances around with her, and then lets go of her to run up the stairs.

TONY (CONT'D)
I gotta talk to Jack!

Humphrey chases Tony and BARKS the whole way. Margaret smiles and walks back to the kitchen as she fixes her hair.

Tony BURSTS into Jack's room and Humphrey jumps on the bed with Tony.

TONY (CONT'D)
Jackie boy!

Tony jumps up and down on the bed as Jack wakes up. Jack is tired and confused.

JACK
Tony?

TONY

It's me Jackie boy! I'm back!

Jack gets up and looks completely shocked.

JACK

You're back!

He hugs Tony, notices how bad he smells and lets go.

JACK (CONT'D)

You smell like shit... but you're back!

INT. OFFICE BUILDING - MORNING

Tony walks into the office dressed well, clean shaven, back to his old self. He smiles as he walks by everyone and says hello to them.

Jack walks next to him with a smile as well. Scott, Nick and RJ see them walk in and run up to them.

TONY

What's up fella's?

Scott runs up to him and shakes his hand.

SCOTT

Glad to have you back Tony!

Nick gives Tony a bro hug.

NICK

Yeah Tony, we missed you around here!

RJ

Well... I kind of liked Tanya.

Scott smacks RJ in the back of the head and then Nick does too.

SCOTT

What's wrong with you?

Jack and Tony start to laugh. RJ rubs the back of his head.

RJ

What? She was a good boss!

TONY

Hey, it's okay RJ. But Tanya's gone now, and I'm here to stay.

Jack motions toward Tony's office.

JACK

We got a lot of catching up to do Tony, so lets get started...

Tony and Jack go through all the new account information as well as the new Sanger Industrial account.

An e-mail pops up on Tony's screen asking him if he wants to sell a stock he purchased about two weeks ago. He doesn't seem to recognize it.

TONY

Hey Jack, did we buy any stocks from a company called Sentanex?

JACK

Hhmm. Not that I can remember, why?

Tony clicks on the e-mail and reads through it. His eyes light up, he gets up from the desk quickly.

TONY

Holy shit! Jackie boy!
We're rich!

Tony jumps around the room and grabs Jack by the arms. He pushes him to the screen to show him the e-mail.

Mr. Anthony Moretti,

We here at Strom Pharmaceuticals Inc. are pleased to announce that the FDA has approved our anti-aging drug Maturex. Being a large shareholder, we know how happy you must be to hear the good news.

With the initial public offering starting at \$13.00 USD, your total stock worth comes to \$258,324,981.

We look forward to seeing you at this year's shareholder's retreat in Stockholm in October.

Yours Truly,

*Gustav Svahnstrom
President & C.E.O.
Strom Pharmaceuticals Inc.*

Jack's face lights up as well and he looks at Tony in excitement.

JACK
Tony! How did this happen?

Tony tries to gain some composure and then realizes what happened.

TONY
It must have been Tanya!

JACK
Shit, you're right! She was in here a lot by herself!

Mr. Fieldon comes out of his office. He looks as if he has seen a ghost.

JILL
Mr. Fieldon... sir... are you all right?

Mr. Fieldon just continues to walk right past his secretary.

MR.FIELDON
Jill. Hold all my--

He finds Tony, Jack, Nick, Scott and RJ as they celebrate near Tony's office. He looks like he's in shock still. The guys see him and calm down for a second.

MR.FIELDON (CONT'D)
Who bought all the Strom
Pharmaceutical shares using the
company account?

The guys smile and look at Tony. He smiles confidently.

TONY
It was me sir.

Mr. Fieldon smiles and grabs Tony and starts to swing him around.

MR.FIELDON
You just made this company four
billion dollars!!

Everyone starts to laugh, smile and celebrate with Mr. Fieldon.

INT. NIGHT CLUB - NIGHT

Tony, Jack, Scott, Nick, RJ, Mr. Fieldon, Gina, Stacy, Amanda, and a few other co-workers are at the club as they celebrate.

Mr. Fieldon is drunk and wild. He gets up into the DJ booth and grabs the microphone from the DJ.

MR.FIELDON

Hey Everyone! All drinks are on me tonight!

Everyone cheers and rushes to the bar. The bartenders don't know what to do. They've never been busier. Tony and their group laugh at Mr. Fieldon.

JACK

Mr. Fieldon is a nut.

SCOTT

Yeah... a rich nut!

Tony looks around at the chaos, and all of his friends around him. He raises his drink to the air.

TONY

Guys. I want to propose a toast.

Everyone raises their glasses.

TONY (CONT'D)

I want to thank Tanya. Without her, none of this would be possible.

JACK

And you'd still be a douche bag.

Everyone laughs and clinks together their drinks. CHEERS!

Stacy gives Jack a big kiss, and Tony notices it. RJ is with Amanda and he also sees that. He looks around and notices all of his friends have a lady with them. Gina is with Scott and she notices that Tony is by himself.

GINA

Hey Tony, where's your lady tonight?

TONY

I'm good Gina, no lady tonight...

Tony just watches his friends have a good time for a few moments and sees Mr. Fieldon at the bar being bombarded by ladies.

Tony walks outside the club to get some fresh air. He just admires the city atmosphere when suddenly a WOMAN gets out of a cab.

He squints to look at the woman. She looks really familiar.

She looks just like Tanya! She starts to walk up to the club and sees Tony. She notices him.

WOMAN

Hey there. I hear this is a hot club...

Tony smiles and tries to see if she recognizes him.

TONY

Yeah... hottest club in the city.

She makes her way to the door.

WOMAN

Cool, well I'm gonna check it out.

She looks back at Tony.

WOMAN (CONT'D)

You coming?

He slowly smiles at her.

TONY

Yeah, why not.

As they enter the club we--

FADE OUT.