

Whitemarsh

Drama, Spy, War Screenplay - Based on True Events.

Logline: With America at the brink of British rule, one woman's love for her son helps her save the nation.

Summary: Whitemarsh is written along the lines of films such as "Argo" and "The Patriot". The story is about a Quaker woman named Lydia Darragh and how she helped prevent the British from destroying Washington and his Continental army. It's the winter of 1777, and the Americans just lost the battles of Brandywine and Germantown while dealing with cold winter days, shortages of food, and ammunition depletion; General Washington has no choice but to secure his army in Whitemarsh. When British officers take over Lydia's home during the occupation of Philadelphia, she overhears them discuss an ambush on Washington and his troops in Whitemarsh. Lydia knows that if she doesn't get Washington news of the ambush, he and his men (and her oldest son who serves in Washington's army) will surely be massacred. While she struggles with her religious beliefs, and ensures her family's safety, Lydia inconspicuously assimilates with her British tenants. With the help of Patriot spies, Lydia must make a daring attempt to reach Washington's officers with the secret, and crucial message before it's too late.

I believe the gripping storylines, high stakes and dynamic characters in "Whitemarsh" will appeal to a very wide audience. Being that I've [written, produced, and directed](#) the historical documentary "The King's Highway", which won Best Feature Documentary at the 2016 FirstGlance Film Festival, I feel as if I am best fit to write a historical drama such as Whitemarsh. Please let me know if I can send you the script, or if you wish, you may download it here: [Whitemarsh Screenplay](#)

Thanks for your time and consideration.

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